

MERCADANTE

IL
BRAVO

AT. 2 3

3-5

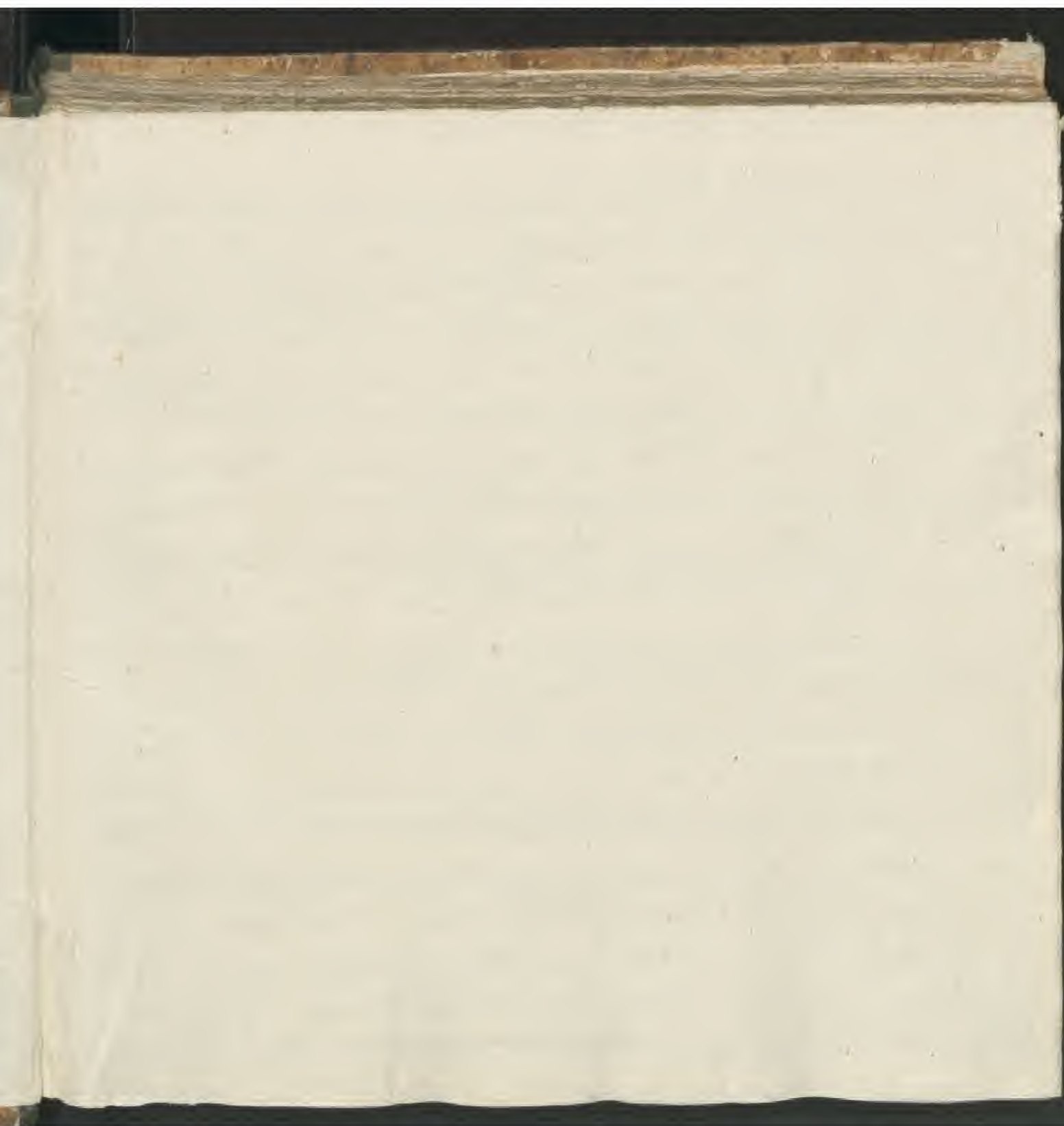
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Pol. Nereis virens Linn.

V. A. Kuznetsov



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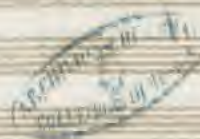
Nov

Dec

Il lib. n.º 3. 1.ª B. =

A Bravo Pesia di G. Notti
Melodramma in 3 atti

M.º Mercadante



Atto Secondo e Terzo

Rappresentata in S. Carlo l'anno 1840

Santa Maria Teodora

Handwritten musical score for a symphony orchestra. The staves are labeled as follows:

- Violini
- Viola
- Flauto
- Oboe
- Clarinetto
- Fagotto
- Corni
- Trombe
- Tromboni
- Timpanti
- C. Basso

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style on aged paper.

Tedora

Violoncello, 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

allarg. $\text{♩} = 25$ - - - $\text{♩} = 50$ - - - $\text{♩} = 10$ $\text{♩} = 10$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The handwriting is in dark ink on aged, slightly yellowed paper.

Recuo

Chinacera undel volzer Due

Handwritten musical score on a single staff at the bottom of the page. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Recuo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

giorni e nessuna no-vella
Egra languente dal Dolore l'infelice farce ora bieder al Ciel la gen

Handwritten musical score on two staves, continuing the piece. The notation includes notes and rests, with a key signature change to one flat (Bb) indicated by the flat symbol on the first staff.

Andante

And. Secando / Canto



Contra Altus

Die Klubbänder e poras e poras que grungere a quell'anima para il nome solo di Dio



Deciso

Con Moto

valse con aria a Michelina (Bass)

Donna me ne vado di Paolo *a me' Marco* *o li' gnoc la mi si parma il maffico che adar e lla mi*

All.^o Tempo

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. Below the voices are staves for the orchestra, including strings and woodwinds. The tempo is marked "All.^o Tempo". The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Italian and German. The lyrics for the Soprano part are: "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo". The lyrics for the Alto part are: "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo". The lyrics for the Tenor part are: "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo". The lyrics for the Bass part are: "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo", "In meo".

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. Below the voices are staves for the orchestra, including strings and woodwinds. The tempo is marked "All.^o Tempo". The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Italian and German. The lyrics for the Soprano part are: "maria", "Thine che d'è", "ella gran d'è", "mi con-figli", "mi", "era mi con-figli", "era mi". The lyrics for the Alto part are: "maria", "Thine che d'è", "ella gran d'è", "mi con-figli", "mi", "era mi con-figli", "era mi". The lyrics for the Tenor part are: "maria", "Thine che d'è", "ella gran d'è", "mi con-figli", "mi", "era mi con-figli", "era mi". The lyrics for the Bass part are: "maria", "Thine che d'è", "ella gran d'è", "mi con-figli", "mi", "era mi con-figli", "era mi".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The word "Allo" is written above the first staff. The staves are numbered 1, 2, and 3 on the right side.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The word "Allo" is written above the first staff. The staves are numbered 1, 2, and 3 on the right side.

previamente

figlia maritale al mondo non si fa che impenna e rinfrancata di accia tutto tutto in dono

mihi tibi alibi questa valenza

Allo Bravo

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The word "Frend" is written above the first staff.

gemma gl'raa ci venga e l'ar
 Cielo ah Ciel più toso mi pre il tuo p'p'etto inno uolere che

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The word "Frend" is written below the first staff.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *crs/*, *no*, and *no*. The staves are arranged in a system with a brace on the left.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *no* and *no*. The staves are arranged in a system with a brace on the left.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *no* and *no*. The staves are arranged in a system with a brace on the left.

la figlia mia concedimi o pi che lieta io muora all'che per ca aggrava la luce a mai del



All. molto mod^{to}

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "All. molto mod^{to}" is visible at the top left.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Handwritten musical score for the third system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score for the fourth system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score for the fifth system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score for the sixth system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score for the seventh system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score for the eighth system, including lyrics "In la" and "In la" written below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are markings '1', '2', '1', '2' and the text 'Allegro spiritoso'. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves with Italian lyrics. The lyrics are: *Il mio più caro amico (la rapina) è l'io bello, col garbo, se e' deciso, col brio, come il mondo intero gira per tempo spiritoso*. The notation includes notes, rests, and clefs, with some markings like 'Allegro' and 'tempo spiritoso'.

Handwritten musical score on a single page. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The page is numbered '12' in the top left corner. The musical notation is arranged in several staves, with some staves containing multiple measures of music. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical score on a single page. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The page is numbered '13' in the top left corner. The musical notation is arranged in several staves, with some staves containing multiple measures of music. The handwriting is somewhat faded and the paper shows signs of age.

Andante

Deciso

Col Canto

Handwritten musical score for a vocal and instrumental piece. The top section features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Andante" and "Deciso". The key signature has one sharp (F#). The score is written on multiple staves, with some staves containing rests and others containing musical notation. The handwriting is in Italian.

Col Canto

nella tua casa si cura per la tua gloria
 pensa ben che il tuo nome è grande
 che il tuo nome è grande e che il tuo nome è grande
 che il tuo nome è grande e che il tuo nome è grande

Handwritten musical score for a vocal and instrumental piece. The bottom section features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Col Canto". The key signature has one sharp (F#). The score is written on multiple staves, with some staves containing rests and others containing musical notation. The handwriting is in Italian.

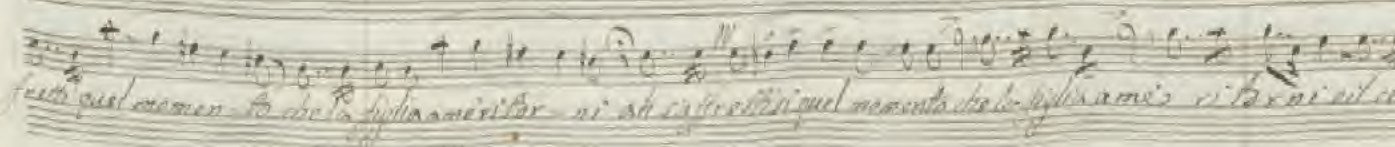
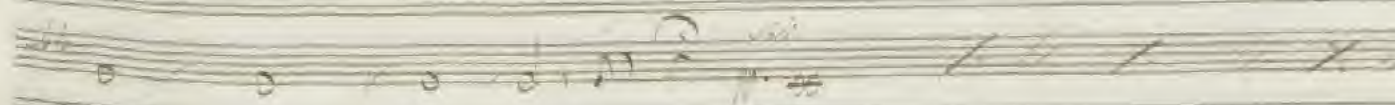
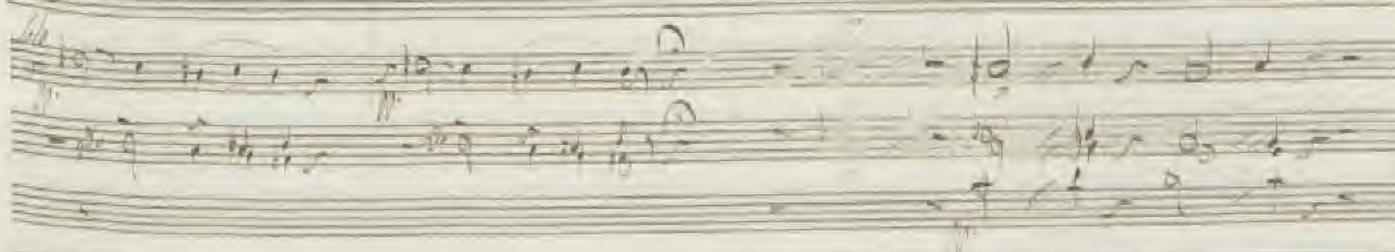
Handwritten musical score for a multi-measure rest exercise. The score is organized into four systems, each with four measures labeled 1, 2, 3, and 4. The notation includes various musical symbols such as clefs, time signatures, and multi-measure rests.

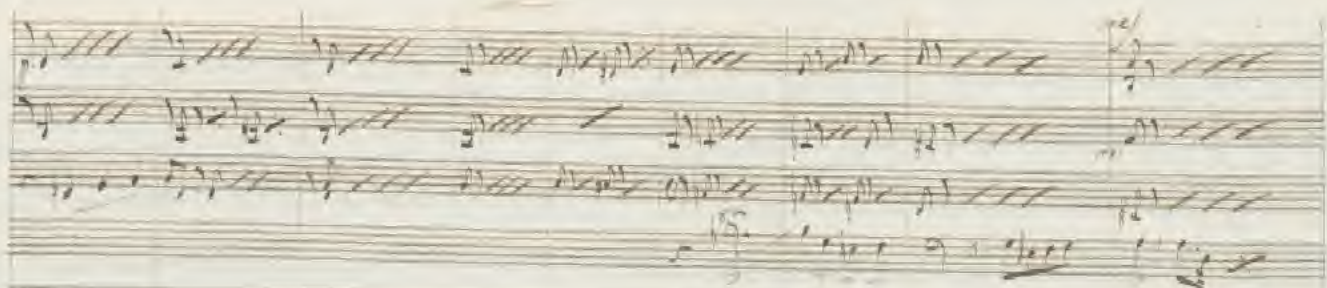
Handwritten musical score for a vocal or instrumental piece. The score includes a melody line with lyrics and a basso continuo line. The lyrics are written in Italian and include the words "grazie", "grazie", "teene", "Dio", "or", "di", "pudis", "ia", "cori", "ci", "ab", "balea", "palea", "di", "cori". The score is marked with "Sempio" and "Allegro".

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The top right corner is marked "meno mosso". The score is written in a single system across the ten staves.

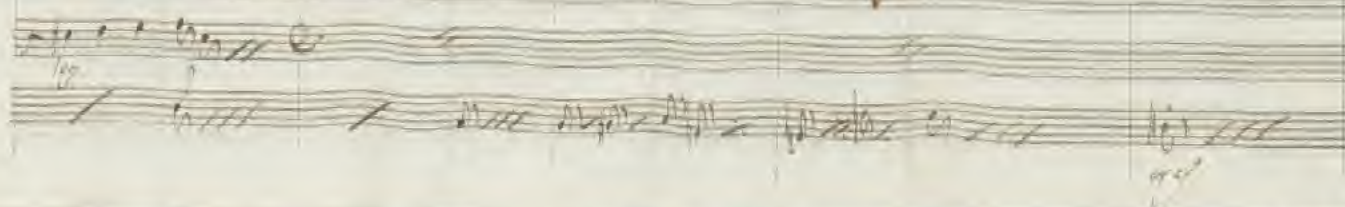
Per la gioia di re la casa to non ha il cielo condanner to re la gioia re la gioia iusti ser- bi al- ti- gi

Handwritten musical score on two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The bottom right corner is marked "meno mosso".





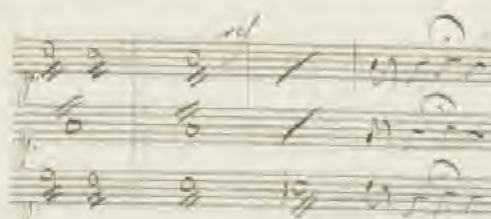
Handwritten musical notation on a five-line staff, with lyrics written below the notes.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score on two staves. The notation is less dense than the upper section and includes lyrics written below the notes.

cor pas-cere *gracie claudia* *gracie claudia* *gracie claudia*



Come dal # al #



na-to-re tal pi-a-re se tal gi-a-zia d' - er - do' ah-sap-rett' que-to men-to che la pol-lu-si-me vi-to-ri-ae ah-sap-rett' si quel me-



Handwritten musical notation and lyrics on the bottom staff.

Handwritten lyrics: "calceba lachrymas et pedes eius confitebatur deus meus pueri lieta pueri pariter lieta lieta ah si lieta eris - ra lieta"

Handwritten musical notation: A single staff with notes and rests, including a fermata over a note.

molto affai

2 3 4. 5 1 2 3. 4. 5

molto affai

re ai ci mi si gi anni li eta pasce ra he i mi si gi anni li eta pas ce re i a pace

			</				

Aria Brava -

Violini									
Viola									
Clarinete									
Fagotto									
Coro									
Clarinete solo									
Fagotto solo									
Tronchi in basso									
Tronchi in alto									
Contrabbasso									
Timpani									
Percussion									
Coro									
Violoncello									
Amo. Milano									

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols, including notes, rests, and clefs. The text "Cello" is visible on the left side of the page, indicating the instrument for which the music is written. The right side of the page contains the lyrics "Cello ri - poza! e ac. tranquilla" written in a cursive hand.

The manuscript is bound in a dark, worn cover, and the page shows signs of age, including discoloration and some staining.

All^o

This is a handwritten musical score on aged, slightly yellowed paper. The score is written in ink and consists of several staves. The top right corner is marked with "All^o". The music is written in a style typical of 18th or 19th-century manuscripts, with notes, rests, and bar lines. There are several staves that are crossed out with a large 'X'. The lyrics are written in Italian. The first line of lyrics is "anno dell' anno - cing". The second line of lyrics is "ad. Ave' ven, Ave' ven". The third line of lyrics is "meo quest". The bottom right corner has the word "Alh".

anno dell' anno - cing

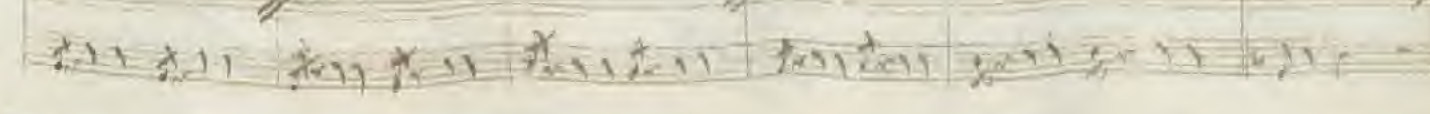
ad. Ave' ven, Ave' ven

meo quest

Alh



Andante p. l'alto



con dolcezza accento

severa *ludi* *che si amano* *che si ama di ferro* *scrivi* *dall'ora* *la*

non uoi delirare - lice *perché*

[illegible]


 moca, e a s'ha moca moca, e a s'ha moca moca, e a s'ha moca moca, e a s'ha moca moca, e a s'ha moca
 In the second part of the piece

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as 'Cres.' and 'f'. The handwriting is in ink on aged paper.

Handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a small stain near the bottom center. The title "And: mosso" is written at the top right, and "And: mosso" is written at the bottom right.

quida: he a - so da a b na d on co re. un si glo u na a d a d a n pe u - so re

ref. vestig. col. l'arab.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and clefs, with some sections marked by large 'X' symbols. The lyrics are written in a cursive script below the staves.

ma' e' un'arabico, accorato, quel padre, quel figlio, contante d'innanzi, d'innanzi al coniglio, d'innanzi al coniglio



1.

colle pio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 11 through 12 on the left margin.

... di loro dani - cezza' qui quindi in lami - segna la sentora' di ... sempre quel figlio pro-

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on ten staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The fifth staff is for Piano. The sixth staff is for Violin I, the seventh for Violin II, the eighth for Viola, and the ninth for Cello. The tenth staff is for Double Bass. The score includes vocal parts and orchestral accompaniment. The lyrics are in Italian: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris. Deo in excelsis Deo."

L'Espresso
Verdi

na - ra - ta -
di vita

tramonta -
al quale

gl'innanti al sole
caldo

de

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, with some staves showing clefs and key signatures. A diagonal line of text, "Come dal legno", is written across the middle of the page, possibly indicating a section or instrument change.

Handwritten musical score with lyrics. The lyrics are written in Italian and appear to be a dialogue or a monologue. The notation includes notes, rests, and dynamic markings. The lyrics are: "conque" and "Quel coro coniglia chiedeva un arale".



di volta secondo la comparsa *a tutti i coristi* *divanquell'occasione* *forse l'ultima*

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The handwriting is in a cursive, historical style.

21^{mo}

Handwritten musical notation on three staves, likely representing a vocal or instrumental part.

Handwritten musical notation on a single staff, with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on two staves, likely representing a vocal or instrumental part.

22^{mo}

A.

B.

A.

B.





And. al B. 7. battuto



salvo il tuo - tero di - uenai co - per - uola imangi al E - tero la
ter



1

2

3

vital del vin' s'è com' a un in-fena m'è l'occhi a un parr e più riveder a lui non al

4

5

1

1

2

Handwritten musical score for a multi-measure rest. The score is written on ten staves. The first two staves contain rhythmic notation with slurs and repeat signs. The remaining eight staves contain multi-measure rests, each with a measure number (4, 5, 1, 1, 2) written above it. The notation is in a historical style, possibly 18th or 19th century.

longa dispecta pueri iniqua pueri abis non a'rim-pachapachapuer mal'vobis in' m' apud' riva'

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and slurs, likely representing a continuation of the piece or a specific rhythmic pattern.

3

A

۱۰۰



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The handwriting is in ink and appears to be a student exercise or a sketch.

[Faint musical notation]

or a lui non avanza! che questo piace che questo piace a lui non a' vanga! che questo piace

Am ... on ...

Handwritten musical score on a single page, featuring multiple staves with musical notation and various markings.

The score is organized into two main systems, each containing several staves. The notation includes notes, rests, and other musical symbols. There are numerous 'X' marks and diagonal lines drawn across the staves, possibly indicating corrections or specific performance instructions.

Key markings and text include:

- Staves 1-5 (top system): *C. 1^{ma}*, *C. 2^a*, *C. 3^a*, *C. 4^a*, *C. 5^a*
- Staves 6-10 (middle system): *C. 1^{ma}*, *C. 2^a*, *C. 3^a*, *C. 4^a*, *C. 5^a*
- Staff 11 (bottom system): *C. 1^{ma}*
- Staff 12 (bottom system): *C. 2^a*
- Staff 13 (bottom system): *C. 3^a*
- Staff 14 (bottom system): *C. 4^a*
- Staff 15 (bottom system): *C. 5^a*

The page shows signs of age, with some staining and wear along the edges.

Cona e Duetto

Violini

Flauto

Fagotti

Oboe

Clarini

Fagotti

Flauto

Corni

Trombe

Tromboni

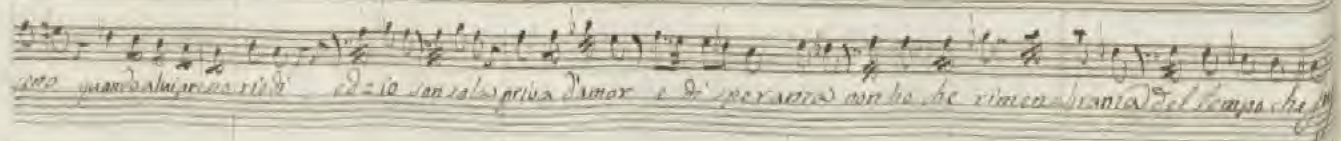
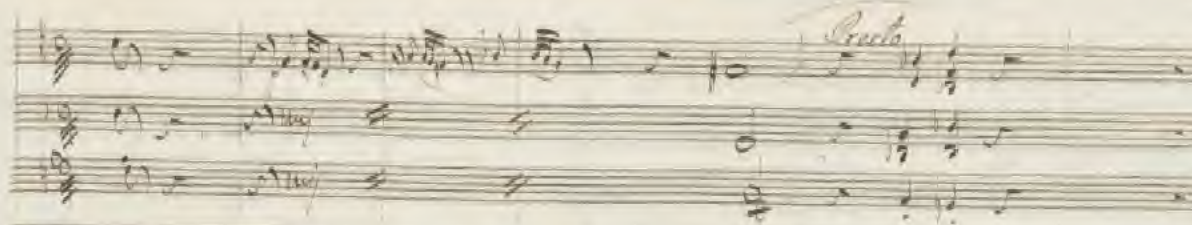
Fagotti

Timpani

F. Corno

Soprano

invoco al cielo io resto solo ppphina felice almeno il genitor tu vedi la stringi ancora



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The word *mod. affai* is written above the first staff. The bottom staff has a *dim.* marking.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

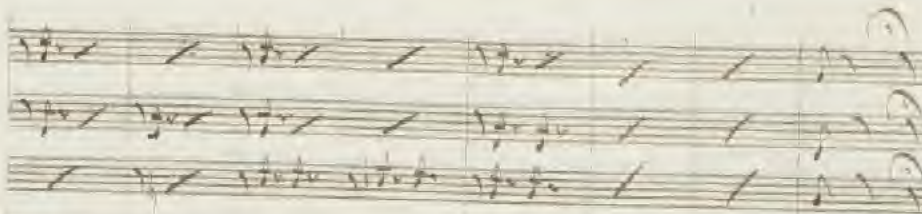
Handwritten musical notation on a single staff, with lyrics written below it: *gi' ella par sempre viva in questa cen. (est)*

Handwritten musical notation on two staves, continuing the musical piece.

And. Rapido

los cerros malinco-nicos il limpio matín - mat. día Tranquillo mi se

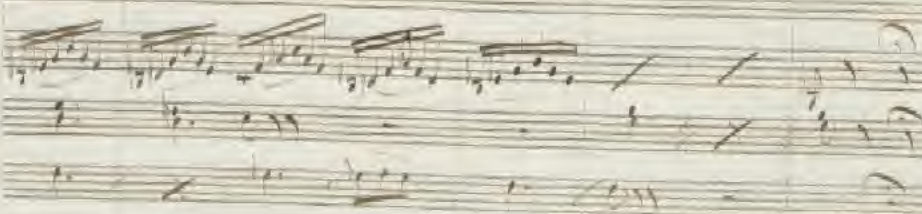




1 2 3

*Primo, Clar. Viol. e Cor.
Comed. Battuta 8.*

Viol. 1. 2. 3. 4. 5. 6. 7. 8.



Viol. 1. 2. 3. 4. 5. 6. 7. 8.

*Primo - to tutta ora lucasi cor
io era in antro di que giorni un vol*



4 5 6 7 8

And

4 5 6

Remane in tanto *Dupl*

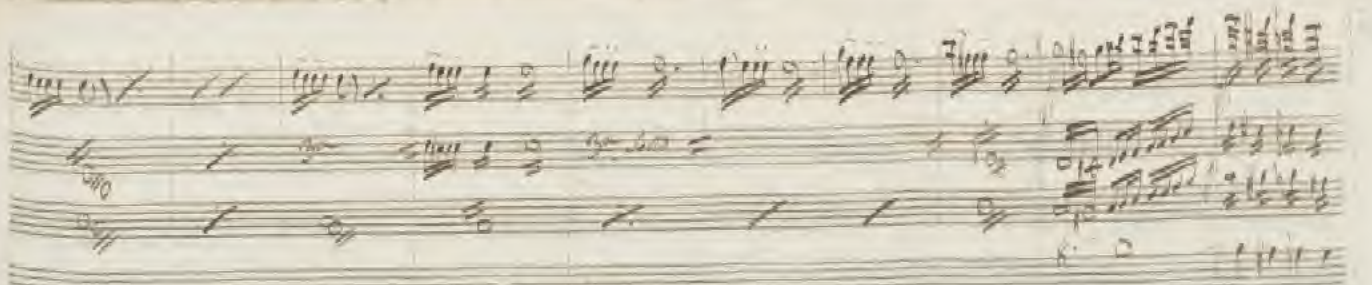
no di que' giorni un col un anel - for - nar - se ah for -

los mi - gan - via *vil - sera* *atena non regga a tanto diel*

Rec.^{uo} *alle*

rassie inton *to in tanto Quel* *minol vedra* *ad* *chi vien* *il nome*

2719



Handwritten musical notation with lyrics in Italian. The lyrics are: *o fidei fides o fidei fides o fidei fides o fidei fides* and *o fidei fides o fidei fides o fidei fides o fidei fides*. The notation includes various notes, rests, and dynamic markings like *p* and *f*.

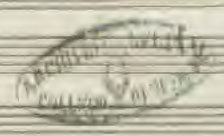
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the word "Piuace" appearing at the top right. The score is divided into two main sections by a double bar line.

Lyrics visible in the lower right section:

Salò che lei par li-

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves featuring more complex rhythmic patterns and accidentals.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The fifth staff contains a vocal line with lyrics in French: "la luce - mhairapi - la pal di che vai par ti - la la lu".

Handwritten musical score for a choir and piano. The top five staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The bottom staff is for piano accompaniment. The music is in 2/4 time and features a series of chords and melodic lines.

Handwritten musical score for piano accompaniment. The staff shows a series of chords and melodic lines.

Handwritten musical score for piano accompaniment with lyrics. The staff shows a series of chords and melodic lines.

a for-za tran-qui-lla - to - m'han qui- se - sen-ten-ça - ra
e m'ha-rapi- ta - mole - gi

Handwritten musical score for piano accompaniment. The staff shows a series of chords and melodic lines.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are numbers 1, 2, 1, 2, 2, 3, 4, 1, indicating measures or sections. The notation is dense and appears to be a complex musical score.

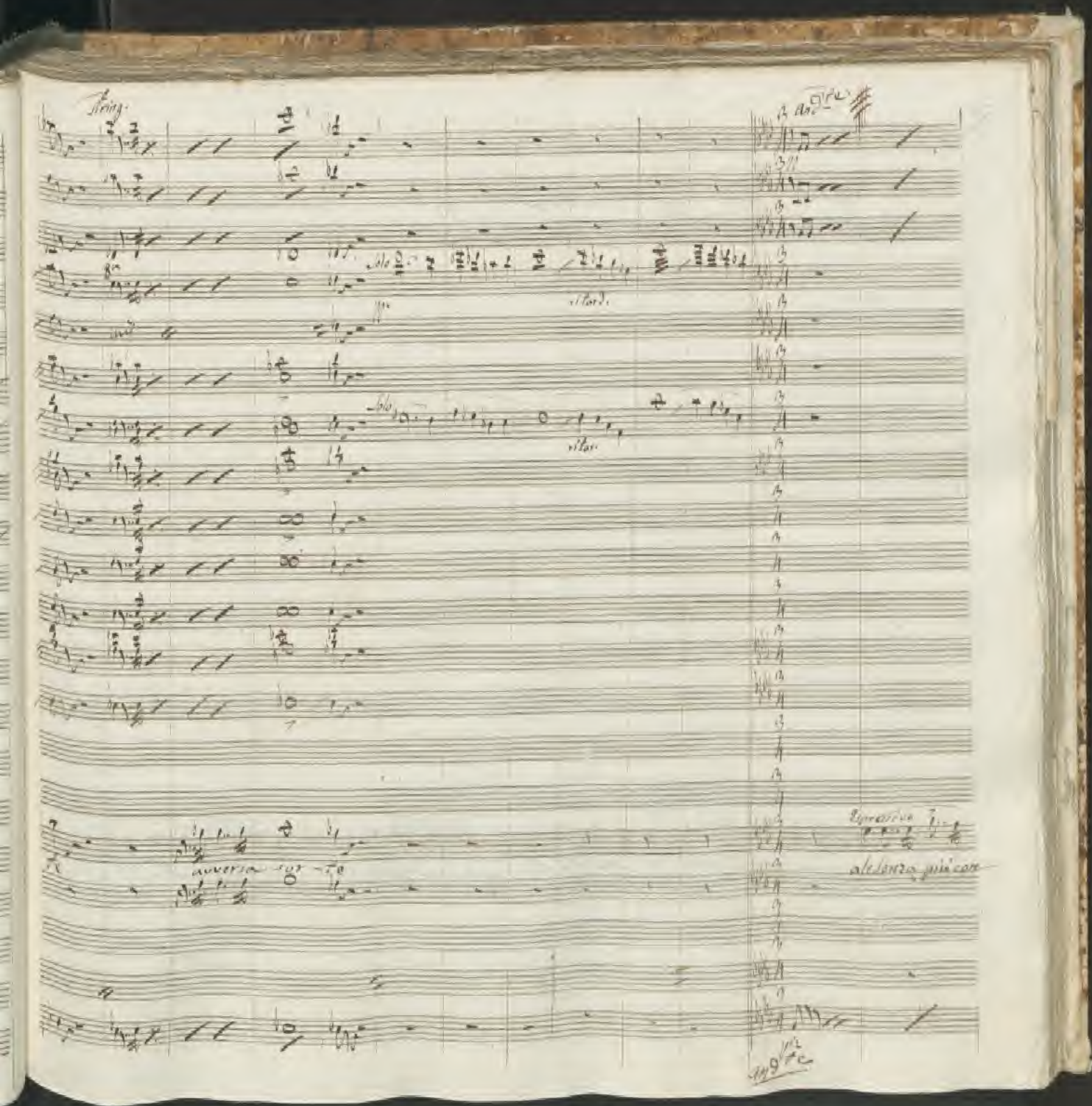
Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests. Below the staff, there is a line of Italian text: *Dai suoni - re il car - re re la cu - re ne quie - ste Delitto*. To the right of the text, there is a small note: *Ho dici* and a larger note: *io con pro*.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Handwritten musical score with lyrics in Italian. The lyrics include "proseritto", "avverso sorte", and "forse qui veniti in morte". The notation includes notes, rests, and dynamic markings like 'f' and 'p'.



Handwritten musical notation on three staves, featuring various note values and rests.

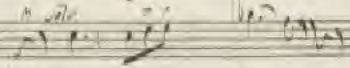
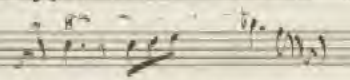
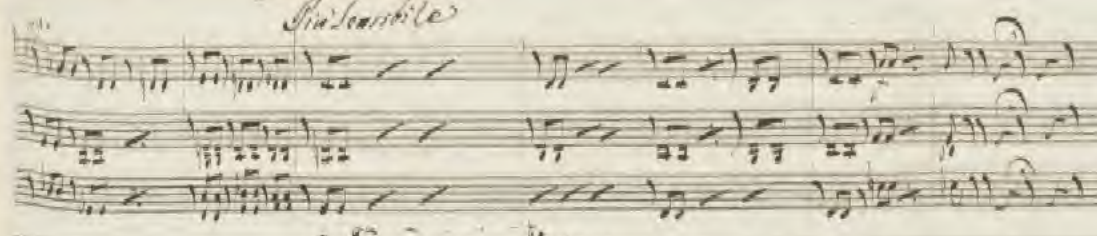
Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on three staves, featuring various note values and rests.

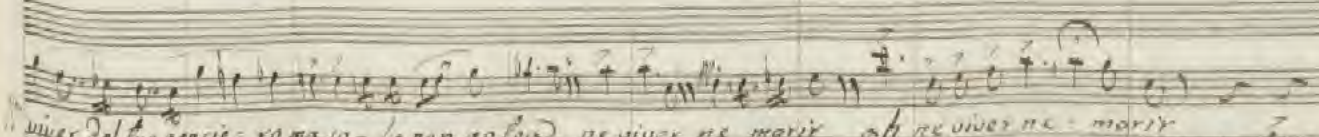
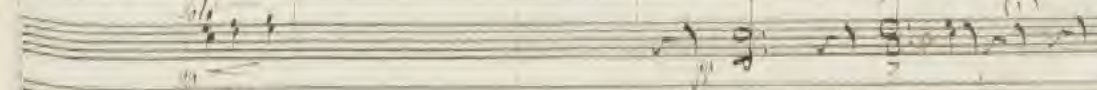
Handwritten musical notation on three staves, featuring various note values and rests.

Andante

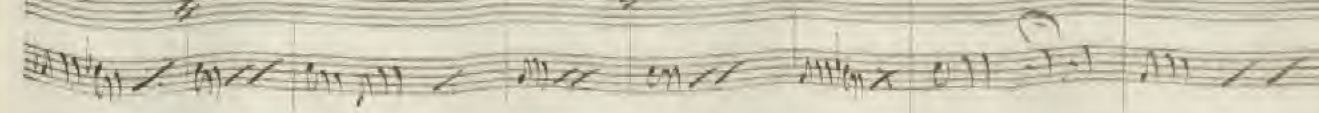
17



Canto Dal # Dal 17



viver dal tuo peniere - ra ma so - la non po' far ne viver ne morir - oh ne viver ne - morir
io pur da te di



Handwritten musical score on a page with 15 staves. The notation is in a single system, spanning the bottom staves. The lyrics are in Italian and are written below the notes.

ah sen-za confor- to io vi uo-
vi so più viver non sa- gea più sotto il ciel un riso un fior io non ve- dea

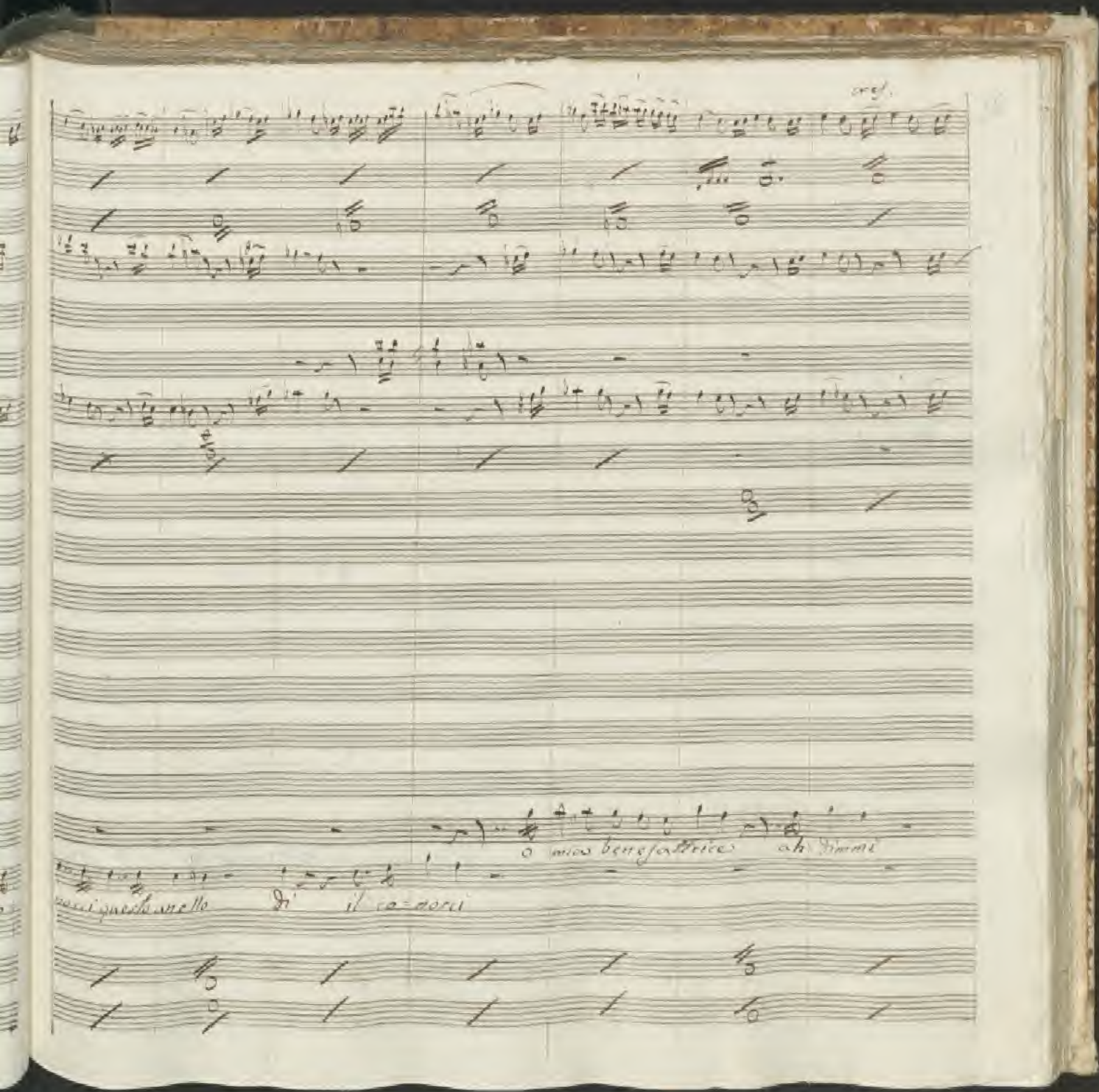
Solo di intinnar por- to per me qua- gliu ve-

Handwritten musical score on aged paper, featuring two staves with notes and lyrics in Italian. The lyrics are:

Dea... (et) la tua mano...
in via della guerra...
...la tua mano...
...la tua mano...
...la tua mano...

The score includes various musical notations such as notes, rests, and bar lines, along with some handwritten annotations and a large 'X' mark on the left side of the page.

[illegible]





Deua Deua e quella che dice o mia madre mia madre i di re
ell'e sua madre vien

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

reni nascer donio vedo appena a te lo credo ap-pena a te lo vedo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in Italian and appear to be a religious or liturgical text.

Senza mist' an- genna a de a de- lo re so
Duco a. le- i' compen- so in le auro

109^{to}
can Br 10

Primo

12500

211111.

Da cui care immagini ho l'anima rapita. In che parte un sognare il corso della

Chorus *col (to)*

ali

vita - nel piano e nella gioia - avrai campo per almen un po' di pace - e farai tutto il tuo bene il tuo

col (to)

accell^{to}

This section of the manuscript contains a complex musical score for multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with some staves having multiple measures of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible along the edges.

canon son d'esse - la et se fance non un de celx travail ma l'en - no - set
so si conduco a lei

This section of the manuscript contains a single staff of handwritten musical notation. The notation includes notes, rests, and dynamic markings. Below the staff, there is a line of text in French, which appears to be a vocal line or a descriptive note. The handwriting is in a cursive style, consistent with the rest of the manuscript. The paper shows signs of age, with some staining and wear visible along the edges.

This section of the manuscript contains a single staff of handwritten musical notation. The notation includes notes, rests, and dynamic markings. The handwriting is in a cursive style, consistent with the rest of the manuscript. The paper shows signs of age, with some staining and wear visible along the edges.

Star.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Un poco meno

2.

Handwritten musical score for the second system, including lyrics and musical notation.

piena alla le vede troppo la gioia in me

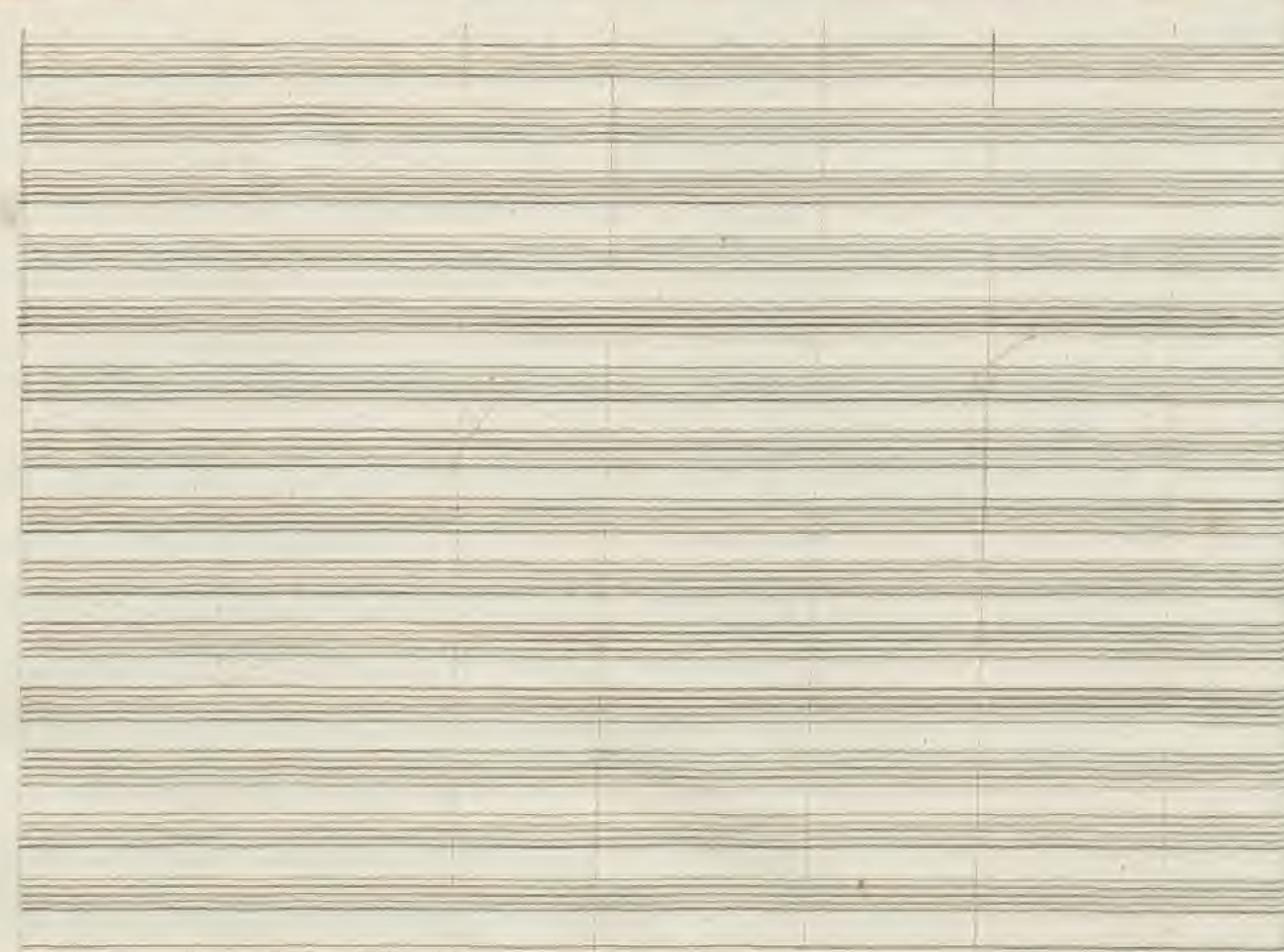
Da esser arcimagnifico

Anno meno

Handwritten musical notation on three staves, consisting of rhythmic slashes and vertical lines.

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *L'anima rapita che parmi a supporre il core della vita nel piante e nella gioie a*. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on a single staff, featuring lyrics in Italian. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand.

non son d'aver la trave il moderno il moderno con ph si non son de

vro' cam-pa-gno almea almea non can de-er-to ed esule pro-er di te pro-er di te mis lea almea non can de-er to ed

Col 1to

Molto affai

1

2

3

Handwritten musical score for a string quartet, measures 1-12. The notation is in G major (one sharp) and 4/4 time. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp. The second staff is the Violin II part, also in treble clef. The third staff is the Viola part, in alto clef. The fourth staff is the Cello part, in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and erasures in the notation.

certa non son de cetla trovai materno il materno sen
certa non son de cetla trovai materno il materno sen

Handwritten musical score for a vocal part, measures 1-12. The notation is in G major and 4/4 time. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and erasures in the notation.

Handwritten musical score for a string quartet, measures 13-24. The notation is in G major and 4/4 time. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp. The second staff is the Violin II part, also in treble clef. The third staff is the Viola part, in alto clef. The fourth staff is the Cello part, in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano) and 'f' (forte). There are some corrections and erasures in the notation.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is written in a simple, handwritten style. The title 'The Rose Tree' is written at the top of the page. The score is for a single system, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef, and the accompaniment is written in a bass clef. The music is in 4/4 time. The score is for a single system, with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef, and the accompaniment is written in a bass clef. The music is in 4/4 time.

Contra 2

Am Oker

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests: a quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. The notes are written in a cursive, handwritten style.

A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper is aged.

A single staff of handwritten musical notation. The notation consists of a series of notes and rests, written in a cursive, handwritten style. The notes are connected by stems, and there are several rests indicated by horizontal lines. The overall appearance is that of a personal sketch or a working draft of a musical piece.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in ink on aged paper.

giorno a ora sopra una a l'ora' am- per una a l'ora' a l'ora'

A single staff of music with five horizontal lines. There are two handwritten notes: a quarter note on the second line from the bottom and a quarter note on the fourth line from the bottom. The paper is aged and slightly discolored.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several groups of vertical lines, likely representing sixteenth or thirty-second notes, followed by a few distinct notes with stems. The handwriting is fluid and characteristic of 18th-century manuscript notation.

Handwritten musical score for woodwinds, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bass (Ba.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Con Fl.* and *Con Ob.*.

Handwritten lyrics in Italian, likely for a vocal part, including the phrase: *proprio avrete compagno a voi sempre qua al men compagno al men compagno al men*.

Handwritten musical notation at the bottom of the page, possibly representing a basso continuo or a simplified accompaniment line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings.

Lyrics visible include:

- pa-gno almen
- et torna
- ebben ritratti per larghi in doppio

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and age.

all' giusto *mf.* *Recuo*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'all' giusto' and the dynamics range from 'mf.' to 'ff.'.

Die *Adagio* *fin qui che* *Recuo*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio' and the dynamics range from 'mf.' to 'ff.'.



Handwritten musical notation on three staves. The first staff begins with the tempo marking *Allegro*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: *la puerella si chiamava* and *si chiama? di Durla, dove si vogliono le salme*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff. The notation includes notes, rests, and bar lines.



10

/

/

/

/

/

/

10

lele promisi
mela in la con due affetti
e l'altro io maglier
rispondi di risetta
e il puoi



10

/

/

10

/

Alto

/

Alto

Alto

Alto

molto non perduto celui suoi amantissimo dora dimanderai la replica uanne al Dio
Dile ponde la vita e l'amor

/

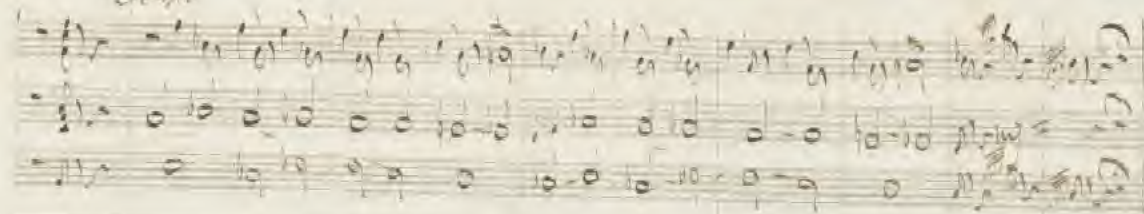
Alto

/

Alto

Alto

Tempo



And



Cambiasseas

Finale 2.^o Coro, a' Bello

Violini
Viole
Flauti
Clarinetti
Fagotti
Contrabbassi
Trombe
Tromboni
Tutti
Coro
Violoncelli
Bassi

The musical score is written on 15 staves. The instruments and parts are labeled on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score for a piece titled "L" (Largo) and "2" (Allegro). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "L" is written above the first staff, and "2" is written above the second staff. The score is divided into sections by double bar lines and includes a section labeled "Basso continuo".

Handwritten musical score on a single page, numbered 5 through 4 at the top. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The text at the bottom of the page includes the lyrics: "Dio si guarda e appressa" and "che la gloria è non... non è gloria".

5 6^v 7 8 9 6

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

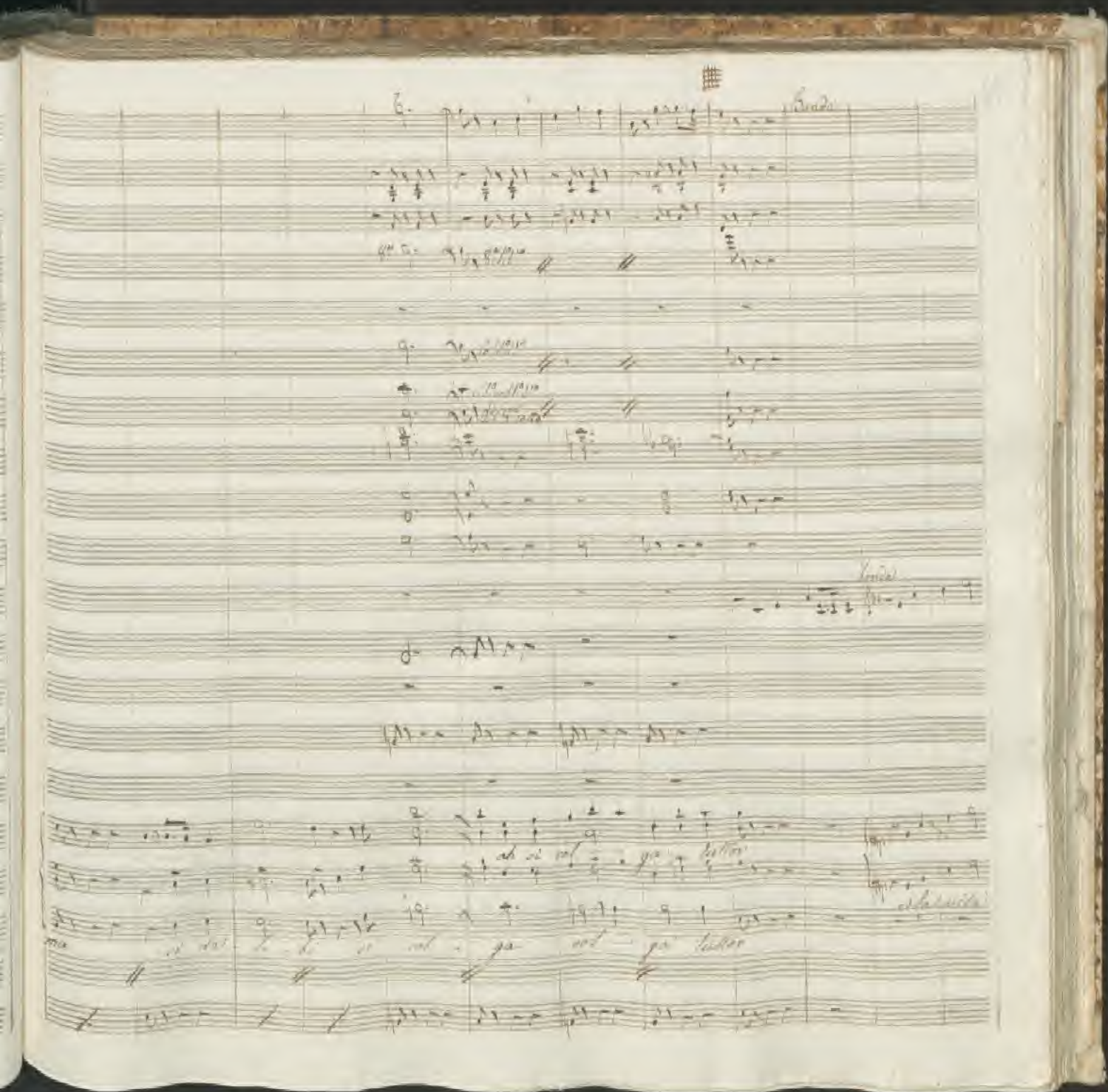
pro- fit liamo l'alt ore di festa
e la gio gio el la gio

[illegible]

Handwritten musical score for the first system. It includes a vocal line with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves below the vocal line, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. A section is labeled "Camerata Vocal Volante II." in the right margin. The piano part includes a section labeled "Piano Solo" and "Piano Solo" with a key signature change to two flats.

Handwritten musical score for the third system. It includes a vocal line with lyrics in Italian. The lyrics are: "tace to mio re", "quel non ri", "La qual non ri", "de quel l'arredo". The piano accompaniment is written on two staves below the vocal line.



Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and Italian lyrics. The lyrics are:

mi - dia - to - vi - de - re - to - L'or - ra - ve - gi - a - ro - no - al - co - ro - nel - ca - ra - in - tro - cci - a - di -

The musical notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte) and 'p' (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical notation on a manuscript page. The notation is written on three staves. The lyrics are written below the staves in a cursive script. The lyrics are: *ra. del*, *enunciapaga*, *del que-ri del quene*, *Dea ra-ra equalitapa gual*. The notation includes various musical symbols such as notes, rests, and bar lines.

Salvete & al. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on a single page. The page features a series of staves with musical notation and lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The page is aged and shows signs of wear, including discoloration and some staining.

longo, a pioin chi - lo pioin a li
largo quel lasso a fia - vano' chi
vione vione

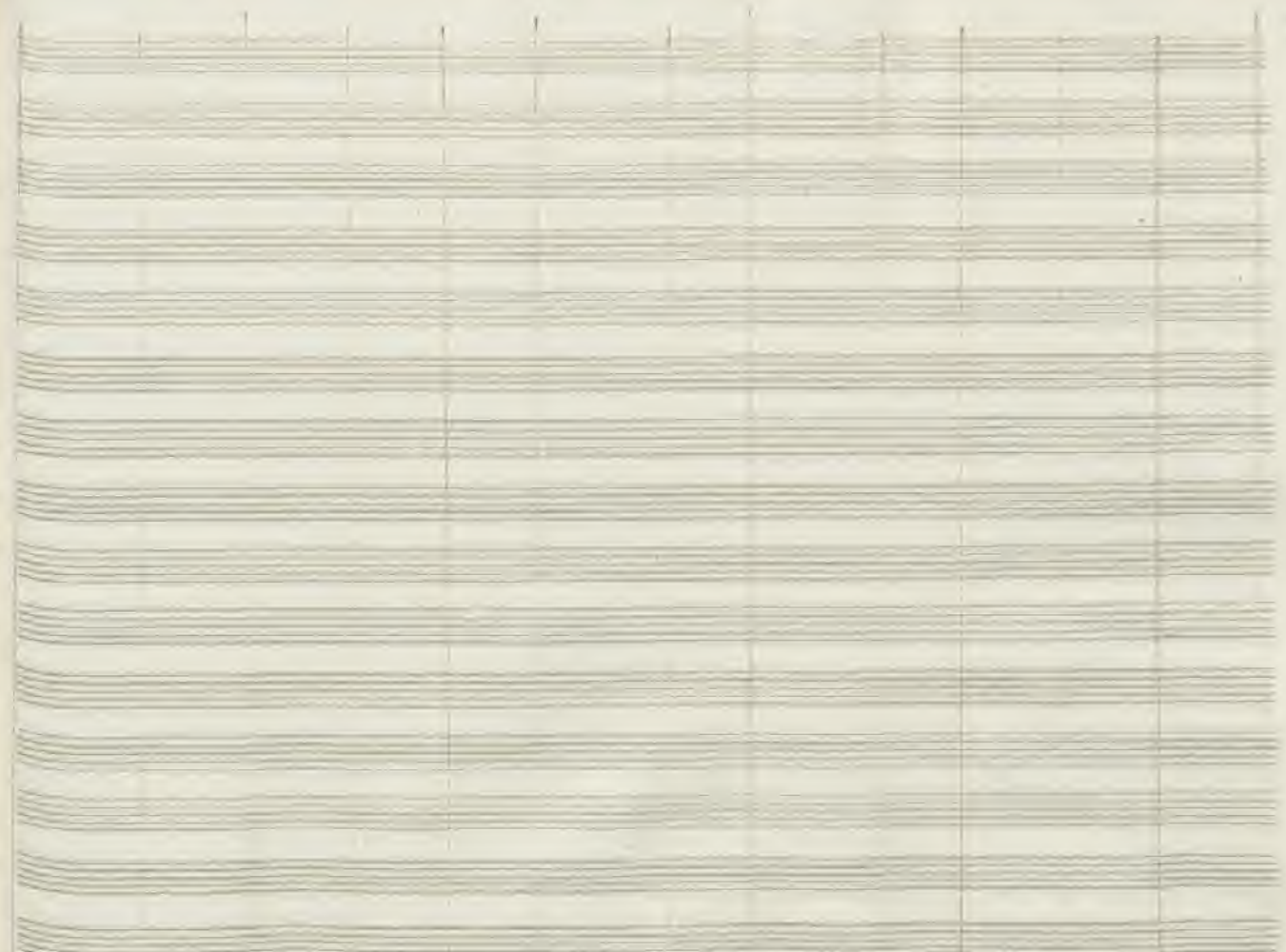
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and bar lines. The right section also contains musical notation, with some staves showing notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and bar lines. The right section also contains musical notation, with some staves showing notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and bar lines. The right section also contains musical notation, with some staves showing notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are: *...tate. Custodite e deum. Et non di. quoniam. quoniam. che la gloria di vobis compend...*



Handwritten musical notation on five staves, including lyrics in Italian. The lyrics are:

gre- do que- ro
queto! pa- te! queto!
qua- si - ter- ra! qua- si - ter- ra!
qua- si - ter- ra! qua- si - ter- ra!
qua- si - ter- ra! qua- si - ter- ra!

The notation includes various musical symbols such as notes, rests, and bar lines, with some staves featuring a double bar line and repeat signs.

Handwritten musical notation on 15 staves, mostly blank or faintly written.

Handwritten musical notation on 4 staves, including lyrics in French.

Di-tue! for the Di-tue!

Di-tue! for the Di-tue! for the con-so-la-tion

Di-tue! for the Di-tue! for the con-so-la-tion



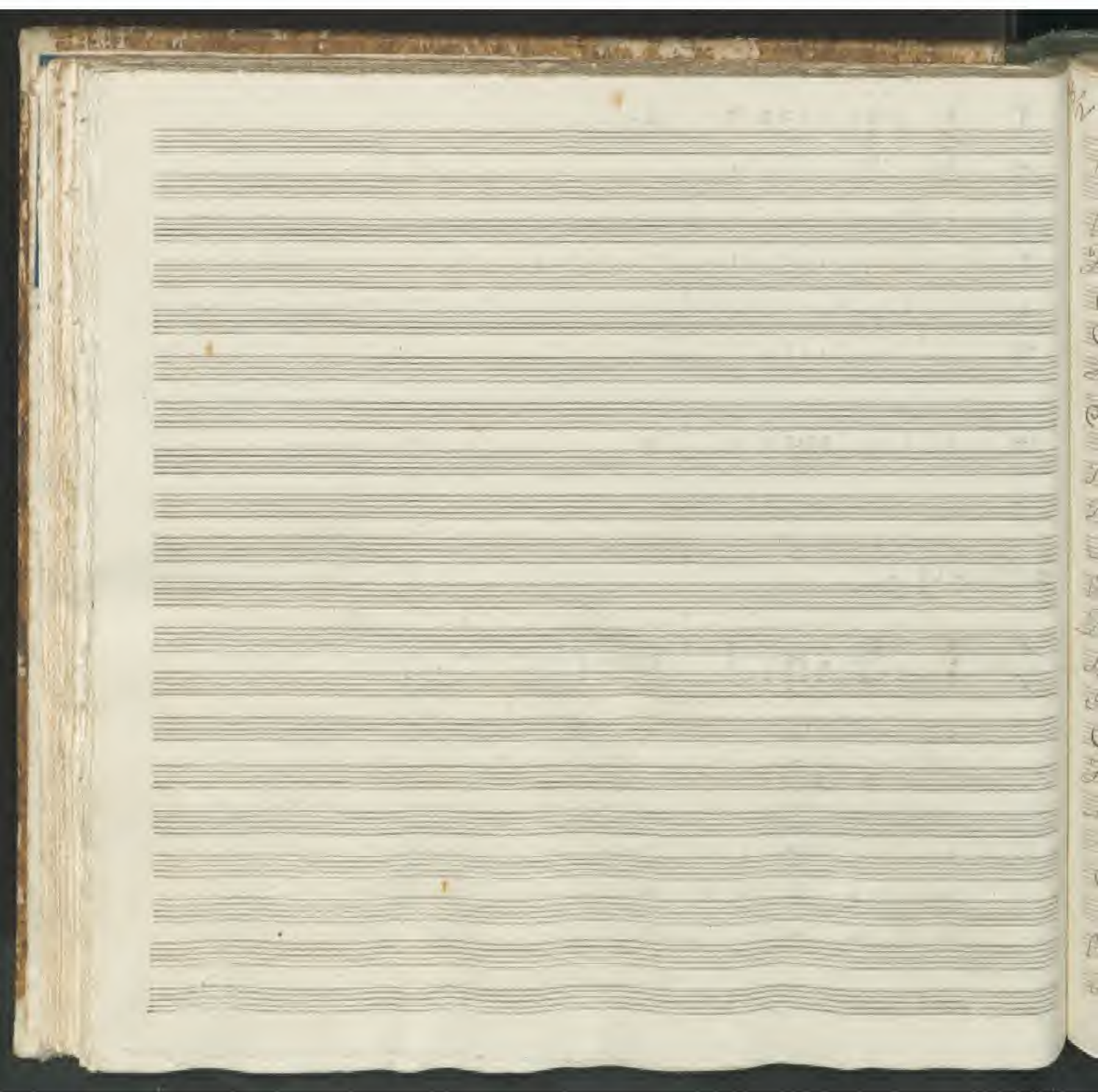


Come dal legno # al # 1500000

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have diagonal lines through them, possibly indicating they are to be played or sung. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

gi - nel la tua giu - sta - ti - ni - ni - ni la tua giu - sta - ti -





Finale. Seconda

Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli
Violini	Violoncelli	Contrabbassi	Flauti	Oboe	Clarini	Fagotti	Corni	Tramonti	Tramonti	Tramonti	Violoncelli	Teodora	Micheline	Bravo	Capiello	Lazzari	Marco	Coro	Violoncelli	Violoncelli

Timpani & Camerini fine

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A questo nuovo tempo la mente non è ancora vera e non medesima
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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff that appear to be clefs or key signatures.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the previous system.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, likely a vocal line or lyrics. The text is partially legible and appears to be in a historical or foreign language.

Handwritten musical notation on a five-line staff at the bottom of the page. It includes notes and rests, with some markings below the staff.

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. Below the staff, there are several vertical lines with diagonal slashes, possibly indicating a specific musical structure or a list of items.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It includes notes, rests, and clefs. Below the staff, there are several vertical lines with diagonal slashes, similar to the previous block.

Handwritten text: *10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten text: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten text: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. Below the staff, there are several vertical lines with diagonal slashes, possibly indicating a specific musical structure or a list of items.

Handwritten musical score for a multi-measure rest section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score begins with a multi-measure rest for 10 measures, followed by a series of notes and rests. The manuscript is written in dark ink on aged, slightly stained paper.

son lieta

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Handwritten musical notation for a vocal line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score begins with a series of notes and rests, with some notes beamed together. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten text, possibly a title or a section heading, located in the center of the page.

Handwritten text, possibly a title or a section heading, located below the musical notation.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical score on a single page. The notation includes clefs, time signatures, and various note values. There are also some markings that look like '100' or '1000' written vertically.

Fromby
Dandaz

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Handwritten musical score on a single page. The notation includes clefs, time signatures, and various note values. There are also some markings that look like '100' or '1000' written vertically.

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Col 1^a

Handwritten musical score for *Col 1^a*. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the margins, such as "Col 1^a" and "Col 2^a".

Col 2^a Basso

He mi - bra

instante al brava

qui - vi - mos

al brava

Allegro

Handwritten musical score for *Col 2^a Basso*. The score consists of several staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the margins, such as "Allegro" and "Col 2^a".

Col 2^a

Handwritten musical score for *Col 2^a*. The score consists of several staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the margins, such as "Col 2^a".

A handwritten musical score for the song "The Rose Tree". The score is written on six staves, with the first two staves for the vocal melody and the remaining four staves for piano accompaniment. The music is in 2/4 time and features a simple, folk-like melody. The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged, slightly yellowed paper.

[illegible]

$1 \frac{1}{2} \text{ m}$ $1 \frac{1}{2} \text{ m}$ $9 \frac{1}{2} \text{ m}$ $9 \frac{1}{2} \text{ m}$
salmon *salmon* *salmon* *salmon*

| | | | | |
|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Banda Univ. coll. or Austr.

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Handwritten musical notation on a single staff, featuring various rhythmic patterns and notes. The notation includes vertical lines, dots, and some numbers like '123' and '123'.

Deh un'ingra via di' nella Deh un'ingra via di' nella

oppo van far con la co-ma

ogni da con na

con la sua

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring lyrics in Italian.

cielo

mi regni

San. Romani so per meo con aglio

German

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Handwritten text annotations include:

- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written above the third staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)

Handwritten musical notation includes:

- Notes (quarter, eighth, sixteenth, and thirty-second notes)
- Rests (quarter, eighth, sixteenth, and thirty-second rests)
- Clefs (treble and bass clefs)
- Key signatures (one sharp, F#)
- Time signatures (4/4, 3/4, 2/4, 1/4, 1/2, 1/8, 1/16, 1/32)
- Dynamic markings (p, f, mf, ff, piano, forte)
- Articulation markings (accents, slurs, ties)
- Ornamentation (trills, mordents, grace notes)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andante*, *Allegro*, and *Adagio*. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the opera *Il Duca* by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in a dramatic style characteristic of Verdi's operas. The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

causello 3

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Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible. The first line of the first system reads: "Duel conton... mo le lagrima... meum... l'errore di...". The second system begins with "nesto... mal...". The third system starts with "meno...". The fourth system begins with "le...". The fifth system starts with "le...". The sixth system begins with "le...". The seventh system starts with "le...". The eighth system begins with "le...". The ninth system starts with "le...". The tenth system begins with "le...". The eleventh system starts with "le...". The twelfth system begins with "le...". The thirteenth system starts with "le...". The fourteenth system begins with "le...". The fifteenth system starts with "le...". The sixteenth system begins with "le...". The seventeenth system starts with "le...". The eighteenth system begins with "le...". The nineteenth system starts with "le...". The twentieth system begins with "le...".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics (Italian):

... non sa ...
... ah non sa ...
... der del comin ...
... der ...
... ah non sa ...
... ah per noi comin ...

Other markings:

- ap. 10
- ap. 11
- ap. 12
- ap. 13
- ap. 14
- ap. 15
- ap. 16
- ap. 17
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- ap. 100

Allegro
Battuto

Ad.

1^o Corni in Sol

2^o Corni in Sol

Trombe

Tromboni

Soprano

Maestri piante piante piante piante piante piante piante piante piante piante

Allegro

[illegible]

Allegretto

Handwritten musical score for a string quartet. The top section consists of four staves with musical notation, including notes, rests, and dynamic markings. Below this, there is a section of staves with diagonal slashes, indicating a repeat or continuation of the piece.

Allegretto

Handwritten musical score for a string quartet. The top section consists of four staves with musical notation, including notes, rests, and dynamic markings. Below this, there is a section of staves with diagonal slashes, indicating a repeat or continuation of the piece.

[Handwritten musical notation]

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(Handwritten musical notation on staves)

10. 11. 1912

Handwritten musical notation on a single staff, featuring various notes and rests. The notation is written in ink on aged paper.

[illegible]

| | | | |
|------|------|------|------|
| 1000 | 1000 | 1000 | 1000 |
|------|------|------|------|

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The text is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff. Below the staff, the text "Tutti meo tutti meo" is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. Below the staff, the text "vieni" is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. Below the staff, the text "Ma ammiu' l'arianza, anco ch' e la fa e an pat. leno a l'at" is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. Below the staff, the text "Allegro" is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The remaining six staves are for the orchestra, including strings, woodwinds, and brass. The music is in a major key and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ebben in vista, ma beniam bene de' core, e liemar infami.

meno mosso
secondando il 1.°

This section of the manuscript contains a complex musical arrangement for a large ensemble. It begins with the tempo marking *meno mosso* and the instruction *secondando il 1.°*. The notation is dense, with many beamed notes and slurs across the upper staves. The lower staves show more rhythmic patterns, possibly for a basso continuo or a similar instrument. The paper is aged and shows some staining.

molto

in in tutto o il soggeram noi

meno mosso

This section of the manuscript features a musical passage with lyrics. The tempo marking *molto* is written above the first staff. The lyrics, written in a cursive hand, are: *in in tutto o il soggeram noi*. Below the lyrics, there are several staves of music, including a prominent section with many beamed notes. The tempo marking *meno mosso* appears at the bottom of the page. The paper is aged and shows some staining.

[illegible]

Figura

Handwritten musical notation on the left side of the page, including staves and lyrics.

Handwritten musical notation on the right side of the page, including staves and lyrics.

Handwritten musical notation and lyrics at the bottom of the page.

Handwritten musical notation and lyrics at the very bottom of the page.

And.te

Allegretto

Handwritten musical score for a multi-measure rest section. It consists of three systems of staves. The first system has a multi-measure rest for 16 measures. The second system has a multi-measure rest for 8 measures. The third system has a multi-measure rest for 4 measures. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a vocal section. It features a single staff with a multi-measure rest for 16 measures. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a vocal section. It features a single staff with a multi-measure rest for 16 measures. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical notation on the left side of the page, including various notes, rests, and clefs.

Handwritten musical notation on the right side of the page, including various notes, rests, and clefs.

Handwritten musical notation with lyrics in Italian: *Donna*, *tremar*, *bramigulto la sua morte*.

Handwritten musical notation with lyrics in Italian: *scilla ell' ha*.

Handwritten musical notation at the bottom of the page, including various notes and rests.

*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The handwriting is in a historical style, likely from the 18th or 19th century.*

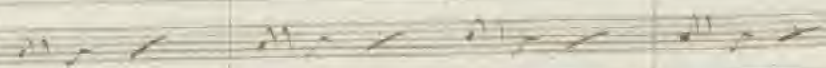
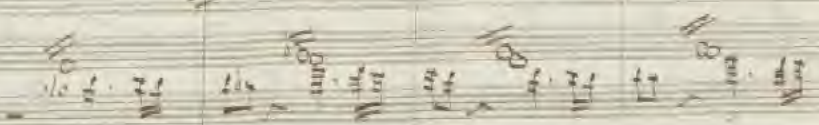
*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando). The handwriting is in a historical style, likely from the 18th or 19th century.*

*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando). The handwriting is in a historical style, likely from the 18th or 19th century.*

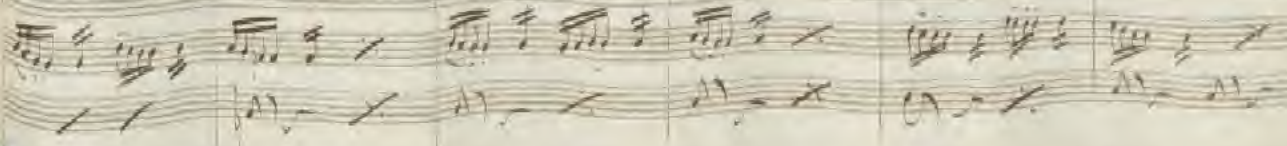
*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando). The handwriting is in a historical style, likely from the 18th or 19th century.*

*Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando). The handwriting is in a historical style, likely from the 18th or 19th century.*

1 2



centi inno centi all'ac spetto na tremale ma tremale a ven detta mal



Più sensibile

F#m 3/4

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines, with some notes marked with 'x' or 'y' above them. The handwriting is in a cursive style.

Come dal $\text{al } \sharp$

Handwritten musical notation on a five-line staff, continuing the piece. It includes lyrics written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes lyrics written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes lyrics written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes lyrics written below the staff.

ma 2. f. *ma 2. f. su- ciano un su- giano del em- po- ta- zetto la ven- d'ho la ven-*
petto inapetto inallasta il do- lor duna madre non
vi ra- gioni nel petto
madre ve lo- nare vi ra- giona- vira- giona nel petto in d'ho mafe ma d'ho
che, vano, in, vano
per se dare il mio spaz, d'petto
vi ra- gioni nel petto
non degna- Cielo

Musical notation for a lower part, possibly a basso continuo or a second voice part, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and symbols, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five staves for the piano accompaniment. The melody is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are written below the melody. The piano part includes chords and arpeggiated figures. The score is written in ink on aged paper.

The Rose Tree

Allegretto

1. The Rose Tree, the Rose Tree,
 2. The Rose Tree, the Rose Tree,
 3. The Rose Tree, the Rose Tree,
 4. The Rose Tree, the Rose Tree,
 5. The Rose Tree, the Rose Tree,
 6. The Rose Tree, the Rose Tree,
 7. The Rose Tree, the Rose Tree,
 8. The Rose Tree, the Rose Tree,
 9. The Rose Tree, the Rose Tree,
 10. The Rose Tree, the Rose Tree,

[illegible]

Handwritten musical score for a Mass by Joseph Haydn. The score is written on multiple staves, with musical notation and lyrics in Latin. The lyrics include "Missa", "Kyrie", "Gloria", "Credo", "Sanctus", "Agnus Dei", and "Memento". The notation is in a historical style, with various clefs, notes, and rests. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical score for "Gloria" by Giovanni Battista Pergolesi. The score is written on multiple staves with various musical notations, including notes, rests, and clefs. The lyrics are written below the staves, including "Gloria in excelsis Deo", "Et tu solus Sanctus", and "Et tu solus Dominus". The manuscript is on aged, slightly stained paper.

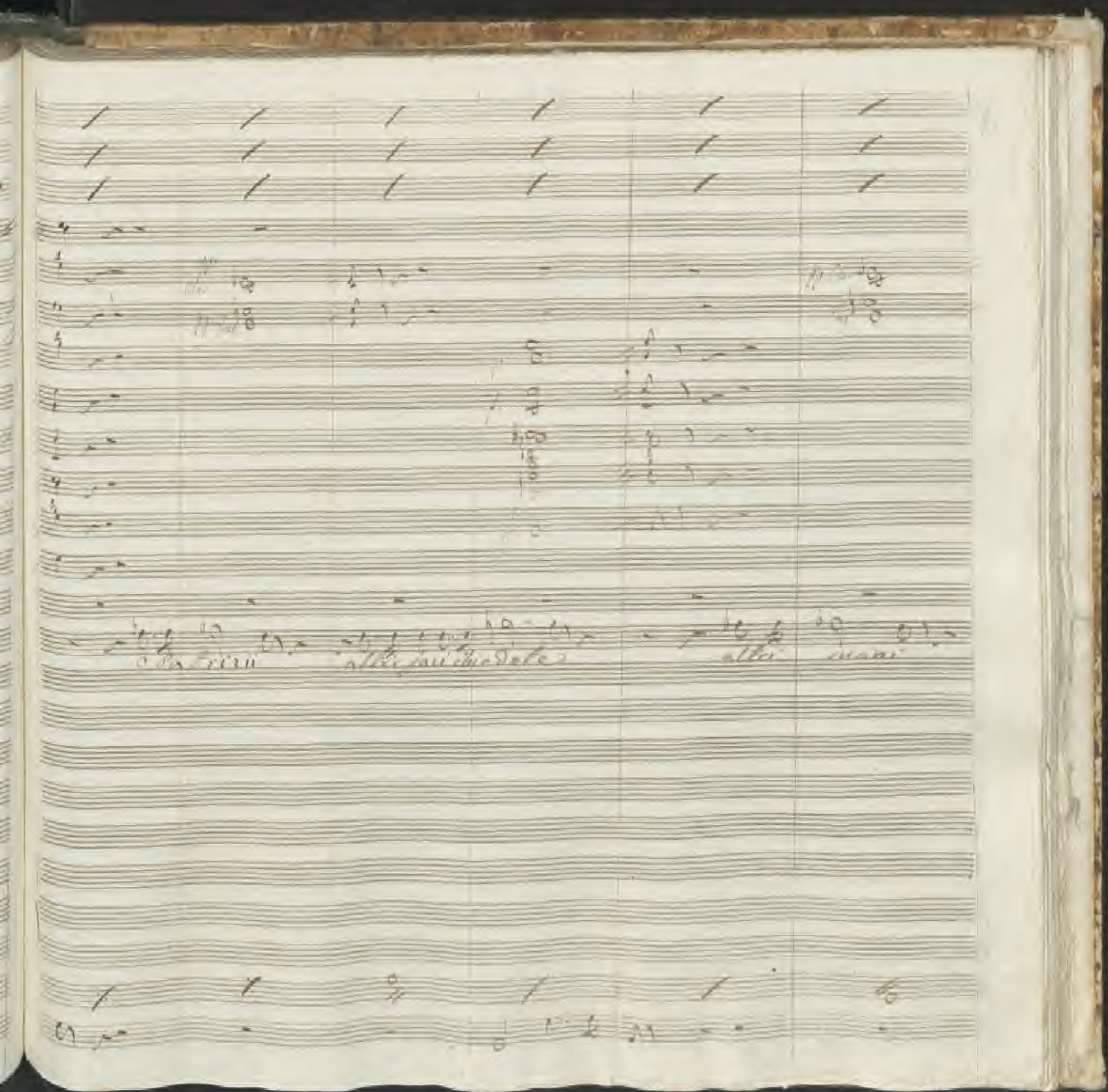
Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in Italian. The lyrics include phrases like "Pre-mate si pre-mate", "Cielo la ven Dettas", and "vendichiam". The score is written on aged, yellowed paper.

[illegible]

[illegible]

[illegible]

[illegible]



Handwritten musical notation on five staves, consisting of various rhythmic symbols and clefs.

Handwritten musical notation on five staves, including notes and rests.

Handwritten musical notation on five staves, with the lyrics "loquax glauca" and "or can-do" written below the notes.

Handwritten musical notation on five staves, including notes and rests.

Allegretto

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings such as *ff* and *dec*.

Handwritten musical notation on two staves at the bottom right of the page.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves. Below the musical notation, there are several lines of handwritten text in Italian, which appear to be lyrics or performance instructions. The text includes words like "maestro", "nuova", "che pensa", "d'accordo", and "sac". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves, featuring various musical notations, clefs, and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, often with musical symbols like *corra*, *cen*, *bro*, and *for* interspersed. The score is written in a cursive, handwritten style on aged, slightly stained paper.

The staves contain the following elements:

- Staff 1:** Musical notation with notes and rests. Lyrics include *corra*, *cen*, *bro*, and *for*.
- Staff 2:** Musical notation with notes and rests. Lyrics include *corra*, *cen*, *bro*, and *for*.
- Staff 3:** Musical notation with notes and rests. Lyrics include *corra*, *cen*, *bro*, and *for*.
- Staff 4:** Musical notation with notes and rests. Lyrics include *corra*, *cen*, *bro*, and *for*.
- Staff 5:** Musical notation with notes and rests. Lyrics include *corra*, *cen*, *bro*, and *for*.

The score is written in a cursive, handwritten style on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into two main systems, each with a key signature change indicated by a double bar line and a new key signature.

System 1 (Left Page):

- Staves 1-10: Musical notation with lyrics "are re" written below.
- Staves 11-15: Musical notation with lyrics "na" written below.
- Staves 16-20: Musical notation with lyrics "re" written below.

System 2 (Right Page):

- Staves 1-10: Musical notation with lyrics "na" written below.
- Staves 11-15: Musical notation with lyrics "re" written below.
- Staves 16-20: Musical notation with lyrics "na" written below.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely representing a specific language or dialect. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a historical style, possibly 18th or 19th century.

Fine Tell alle 2do

Handwritten musical notation at the bottom left of the page, including a clef and a few notes.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with various tempo and performance markings. The first staff is marked "Larghetto" and "Allegretto". The second staff is marked "Allegretto". The third staff is marked "Allegretto". The fourth staff is marked "Allegretto". The fifth staff is marked "Allegretto". The sixth staff is marked "Allegretto". The seventh staff is marked "Allegretto". The eighth staff is marked "Allegretto". The ninth staff is marked "Allegretto". The tenth staff is marked "Allegretto".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score includes several systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the right staff starting with a *solo* marking. The third system has two staves. The fourth system has two staves. The fifth system has two staves, with the left staff starting with a *Violon* marking. The sixth system has two staves, with the left staff starting with a *Violon* marking. The seventh system has two staves, with the left staff starting with a *Violon* marking. The eighth system has two staves, with the left staff starting with a *Violon* marking. The ninth system has two staves, with the left staff starting with a *Violon* marking. The tenth system has two staves, with the left staff starting with a *Violon* marking.

Dynamic markings include *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*, *Violon*, *Violoncello*.





Il Bravo Barone di S. Pietro e S. Paolo
militante M. Mercurio

Alto Tenore

Accusativo e Quarto

Handwritten musical score for orchestra and choir. The score is written on 20 staves. The instruments and parts listed on the left are:

- Violini
- Viola
- Flauti
- Oboe
- Clarinetti in Fa
- Fagotti
- Corno in Fa
- Corno in Do
- Trombe in Do
- Tromboni
- Cimbasso
- Symphon in Do
- Violotta
- Tubora
- Trom
- Arco
- Violoncello
- Moderato

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo marking "Moderato" is visible at the bottom left. The word "Vivo" is written at the top right. The word "legato" is written at the bottom right. The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves and sections.

Top Section: The first system includes a vocal line with the word *Rec.* (Recitativo) written above it. Below this, there are several staves of music, including a section marked *Col Ma* (Cello Major). The right side of the page shows a section labeled *Col Vento* (Cello Vento) with corresponding musical notation.

Middle Section: A large section of the score is marked *Rec.* (Recitativo) and contains several staves of music. The notation is dense and includes various musical symbols and clefs.

Bottom Section: The bottom of the page features a section with the word *Rec.* (Recitativo) written above it. Below this, there is a line of text in Italian: *Ma per la prima volta, che mi trovo all'uscire al piano*. This is followed by musical notation on staves.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on multiple staves, with vocal parts and piano accompaniment. The tempo is marked "Allegro" and "Andante". The lyrics are in Italian and French.

Lyrics:

io tutta l'aria orribile che sopra prendo voi si tocca

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves. The top staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenor), and Bass (Bass) parts. The bottom staff is for the Piano (Piano). The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink and appears to be a working draft or a fair copy. The score is titled "L'Alceste" and "Gluck".

trill

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

oh madre *madre* *oh figlia* *and in l'aria*

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word *Picc.* is written above the top staff.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word *Ala.* is written above the bottom staff.

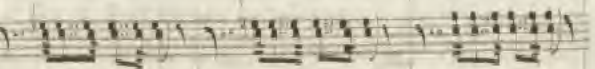
Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics: "Non vollo". Below this, there are several staves of music, some of which are partially obscured by a large, faint, circular stamp or watermark. The bottom section of the page contains a vocal line with lyrics: "L'uomo nel boschetto". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

con digno

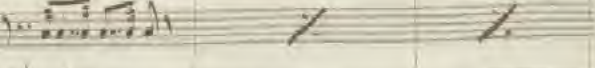
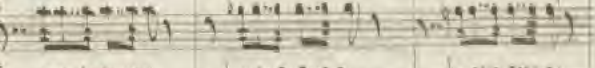
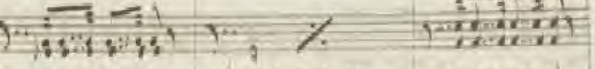
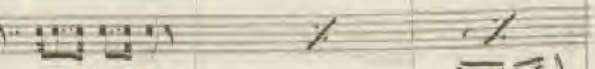
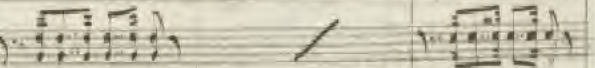
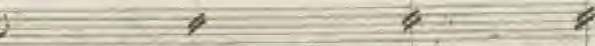


8^a Ma 1^a

8^a Ma 2^a



Con Oboe



con digno



che finisci e allora si va al gran coro che è di fondo

fuglia e coro

con



~~3~~ 0 sendo qualz?

L. i. Pinnatula

успеху

non solo

13

14

Handwritten musical notation on staves, including a section labeled "Poco Più to" in the upper right.

Handwritten musical notation on staves, including a section labeled "Solo" in the upper right.

lucis in se late ingu aetha. O d. un de fimo lareu de fimo apstail paficua. Pa tuo Pa dno abba dno

Handwritten musical notation on staves, including a section labeled "And" in the upper right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections labeled A and B.

Section A: The first staff contains the lyrics "Nata No" and "Nata No". The second staff contains the lyrics "Nata No" and "Nata No". The third staff contains the lyrics "Nata No" and "Nata No". The fourth staff contains the lyrics "Nata No" and "Nata No". The fifth staff contains the lyrics "Nata No" and "Nata No". The sixth staff contains the lyrics "Nata No" and "Nata No". The seventh staff contains the lyrics "Nata No" and "Nata No". The eighth staff contains the lyrics "Nata No" and "Nata No". The ninth staff contains the lyrics "Nata No" and "Nata No". The tenth staff contains the lyrics "Nata No" and "Nata No".

Section B: The eleventh staff contains the lyrics "Nata No" and "Nata No". The twelfth staff contains the lyrics "Nata No" and "Nata No". The thirteenth staff contains the lyrics "Nata No" and "Nata No". The fourteenth staff contains the lyrics "Nata No" and "Nata No". The fifteenth staff contains the lyrics "Nata No" and "Nata No". The sixteenth staff contains the lyrics "Nata No" and "Nata No". The seventeenth staff contains the lyrics "Nata No" and "Nata No". The eighteenth staff contains the lyrics "Nata No" and "Nata No". The nineteenth staff contains the lyrics "Nata No" and "Nata No". The twentieth staff contains the lyrics "Nata No" and "Nata No".

Section C: The twenty-first staff contains the lyrics "Nata No" and "Nata No". The twenty-second staff contains the lyrics "Nata No" and "Nata No". The twenty-third staff contains the lyrics "Nata No" and "Nata No". The twenty-fourth staff contains the lyrics "Nata No" and "Nata No". The twenty-fifth staff contains the lyrics "Nata No" and "Nata No". The twenty-sixth staff contains the lyrics "Nata No" and "Nata No". The twenty-seventh staff contains the lyrics "Nata No" and "Nata No". The twenty-eighth staff contains the lyrics "Nata No" and "Nata No". The twenty-ninth staff contains the lyrics "Nata No" and "Nata No". The thirtieth staff contains the lyrics "Nata No" and "Nata No".

Allegro assai

Handwritten musical score for a multi-staff piece, likely for orchestra and voices. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked "Allegro assai" at the top left. The score is written on aged, slightly yellowed paper with some visible wear and tear at the edges.

Andor

mentefi col canto

Andor

giaba scabera co li rido avarate a val porte chelle opri dnu

Allegro assai

Handwritten musical score for a single staff piece, likely for a solo instrument or voice. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked "Allegro assai" at the top left. The score is written on aged, slightly yellowed paper with some visible wear and tear at the edges.

Primo Tempo

Handwritten musical score for a vocal and instrumental piece. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian. The bottom section features a piano accompaniment. The manuscript is on aged, slightly stained paper.

tura e se hui er son per te e se hui er son per te) ah si se hui er son per te)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of musical symbols, including notes, rests, and clefs. The lyrics are written in Italian.

Key sections of the score include:

- A section with the lyrics: *ah si felicitat son per te*
- A section marked *Dal Segno* and *al Segno*, indicating a change in key or mode.

The manuscript shows signs of age, including discoloration and some wear along the edges.

Quanta fassi quanta fassi senti nata) que sto core questa core appien la sente e - re

aria
foco





Del non ci osena che ma, peme di sto



This section contains ten staves of handwritten musical notation. The notation is sparse, with many empty staves and only a few scattered notes and rests, suggesting a sketch or a very light composition. The ink is dark and the paper shows signs of age.

This section features a single staff of handwritten musical notation with lyrics written below it. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various note values and rests.

(se unite) al ciel di no (se unite) al Ciel ah Si no- bis et mihi al Ciel ah si vo- bis, no- bis al

This section contains a single staff of handwritten musical notation. It features a series of notes, some with stems and flags, and ends with a double bar line. The notation is more detailed than the previous sections.

This image shows a page from a handwritten musical manuscript. The page is aged and yellowed, with some staining and wear along the edges. The music is written on ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text includes the word "Cantata" at the beginning, followed by "Soprano", "Alto", "Tenore", and "Basso". The word "pregha" is repeated several times, and "Gloria" appears at the end. The manuscript is bound in a dark cover, visible on the left edge.

Cantata

Soprano

Alto

Tenore

Basso

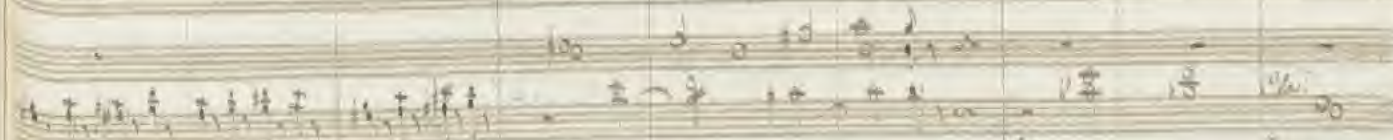
pregha

pregha

pregha

Gloria

Tempo più mosso



Tempo moderato

Andante

Concetta (f) (p) (f) (p) (f) (p)

pregher (f) (p) (f) (p) (f) (p)

ah tu sei qui nella

aria di Loro

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. The first staff is a vocal line with lyrics in French. The second staff is a vocal line with lyrics in Italian. The third staff is a vocal line with lyrics in French. The fourth staff is a vocal line with lyrics in Italian. The fifth staff is a vocal line with lyrics in French. The sixth staff is a vocal line with lyrics in Italian. The seventh staff is a vocal line with lyrics in French. The eighth staff is a vocal line with lyrics in Italian. The ninth staff is a vocal line with lyrics in French. The tenth staff is a vocal line with lyrics in Italian.

Un poco meno

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written on multiple staves. At the top, there is a tempo marking *Un poco meno*. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including the word *Organo* and some numbers. The right margin contains some additional markings, including the word *Organo* and some numbers. The handwriting is in ink and appears to be from the 18th or 19th century.

Ans. 11.20

Violin

Viola

Cello

Double Bass

Piano

Organ

Harp

Soprano

Alto

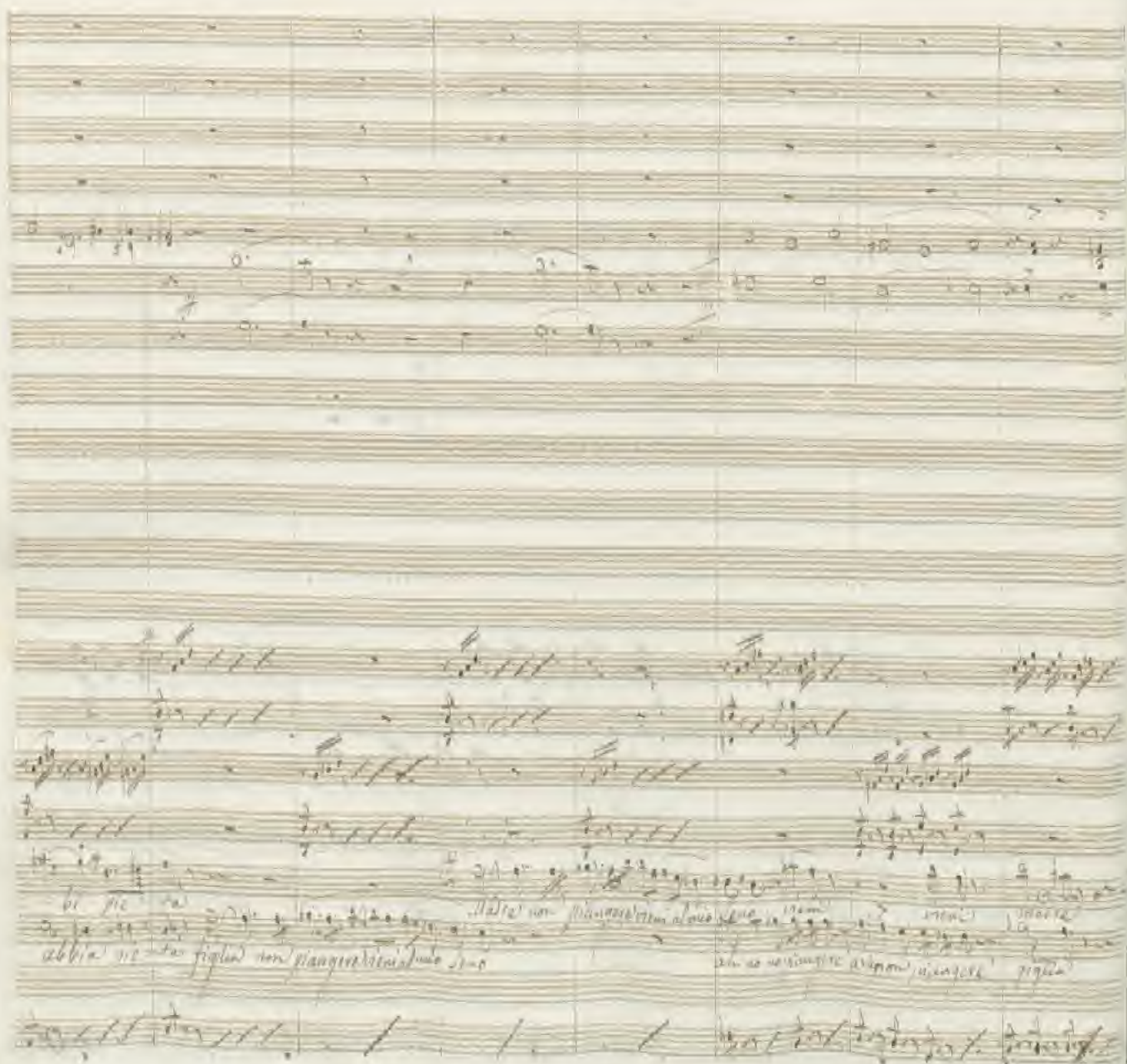
Tenor

The Rose Tree

J. S. Goss



Handwritten musical notation on a page with ten staves. The notation is more dense than the top section, featuring many beamed notes and rests. Below the staves, there is a line of handwritten text in a cursive script, which appears to be a vocal or instrumental part. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics in Italian.

no non mangiate! no non mangiate! no non mangiate! no non mangiate!

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

Handwritten musical notation on a system of five staves, featuring a series of slanted lines and notes, possibly representing a specific musical style or a placeholder for a more complex notation.

Handwritten musical notation on a system of five staves, including lyrics written below the staves. The lyrics are in Italian and appear to be a religious or liturgical text.

ri Oremus...
per dei gratia
animas...
animas...

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

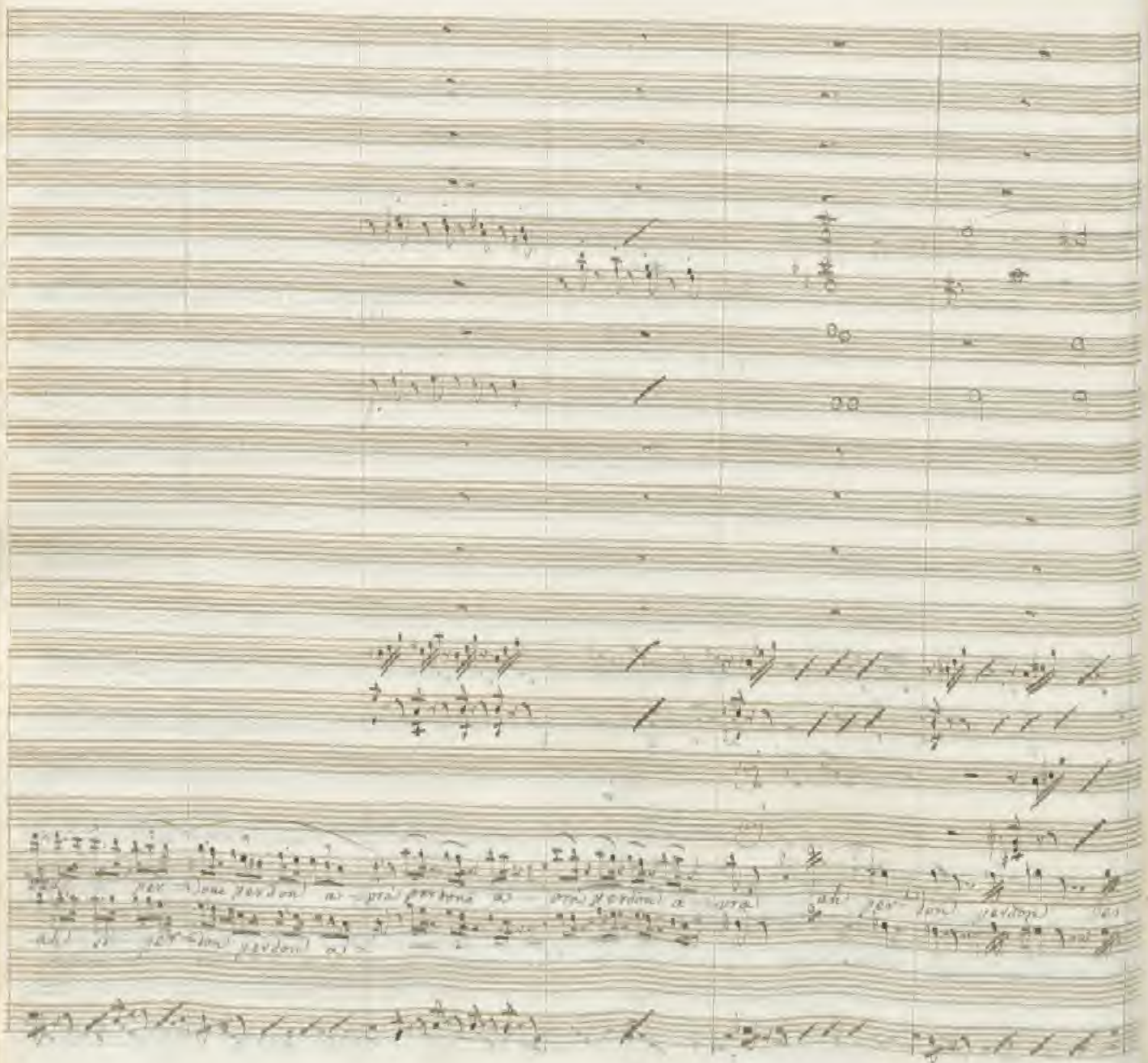
Del la prima 4. Battuta
Indicato

Handwritten musical notation with multiple staves. The notation includes various notes, rests, and bar lines. Below the staves, there is handwritten text in Italian, which appears to be lyrics for a song or opera.

Del la prima 4. Battuta

Indicato

La tua voce è un canto
che si fa sentire in ogni parte
e si fa sentire in ogni parte
e si fa sentire in ogni parte



Subito in G

Fin alla Prima

Don't a vocal

Finale Terzetto e Quartetto



Terzetto, e Quartetto Alto 3°

Handwritten musical score for a Terzetto and Quartetto Alto 3°. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Violini
- Viola
- Clavi
- Choro
- Violini in C
- Violoncelli
- Contrabasso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso
- Basso

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 18.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have lyrics written below them. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

ta ce per ta
ce vie! nel talai re - pren - derci



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian.

mia madre

Padre Padre ad pro

nela il viz - cippi Sacrota regli



Tanto nel canto

All: vivace

tal inibita, di una madre

oh non teta mai la madre

Hoi mi

Auto il mia cog

All: vivace

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections, each marked with a large number '1' and '2' above the staves.

The first section (marked '1') contains several staves of music, including a vocal line and a piano accompaniment. The lyrics for this section are:

plaga
la mia grazia faron nota!
quel con-pià!

The second section (marked '2') continues the musical composition with further staves and musical notation. The paper shows signs of age, including discoloration and wear along the edges.



in - ge - ficea quel uo - cello di - spe - rata ed or vedi quanto è



Mus.

io pre *quanto el salto* *quan lo sotto* *Tutti* *tan l'ancor sei* *quo i dammi an*

mus.



Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various notes, rests, and bar lines, with some handwritten annotations in the lower right corner.

100

2000 in. Plate

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script.

Lyrics visible on the page:

tristitia laudat *et marcopla* *al comit* *fu pro Bodo*

The score is written on approximately 15 staves. The first few staves contain musical notation with notes and rests. The lyrics are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the staves. The score is in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi".

L'Espresso
Giuseppe Verdi

Figlio
meo
tu
Caro
mio padre!

Figlio
meo
Caro
mio padre!

Handwritten musical score for the song "The Rose Tree". The score is written on 12 staves. The first staff is the melody, followed by a piano accompaniment. The lyrics are written below the staves. The score is divided into four measures, each marked with a number (1, 2, 3, 4) above the first staff. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score is written in a cursive style, typical of 19th-century manuscript notation.

1

2

3

4

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian, with some words underlined. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

quest' i - stan - temi conge - sta - ti - nel vi - ca - di - mar - tir - chi vi - ca -



Handwritten musical score for a Mass, likely by Joseph Haydn, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged paper. The lyrics are in Latin, including "Kyrie eleison", "Gloria in excelsis Deo", and "Credo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with each system containing multiple staves. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a vertical line.

Left Section:

- Staves 1-4: Musical notation with various notes and rests.
- Staff 5: *io so - vento*
- Staff 6: *auri*
- Staff 7: *or Dio mi dai la tua gloria*
- Staff 8: Musical notation with notes and rests.

Right Section:

- Staves 1-4: Musical notation with various notes and rests.
- Staff 5: *io so - vento*
- Staff 6: *auri*
- Staff 7: *or Dio mi dai la tua gloria*
- Staff 8: Musical notation with notes and rests.

The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Terza

42

Handwritten musical score on aged paper. The score is written on multiple staves. The top section includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section features lyrics in Italian, including "mai", "giurade", "fatti brava", and "ed". The paper shows signs of age, including discoloration and wear along the edges.



And. mos.to

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections.

Empty musical staves on the page.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections.

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings. There are several slanted lines (slashes) across the staves, possibly indicating cuts or corrections.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian. The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "L'Espresso" is written at the top right. The composer's name "Giuseppe Verdi" is written at the bottom right.

This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a grand staff with a treble and bass clef, likely for a keyboard instrument. The bottom system returns to a vocal line with lyrics. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and some staining along the edges.

Handwritten musical score on aged paper. The page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words: "dieu tout", "et tu", "laver", "les", "pieds", "des", "serviteurs", "de", "dieu", "et", "des", "serviteurs", "de", "dieu".

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including creases and discoloration.

Lyrics (transcribed from the visible text):

...canto l'altare per...
...ed iomaggi - l'ora di...
...di iomaggi - l'ora di al...

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with Italian lyrics. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top.

The musical notation includes various notes, rests, and dynamic markings. The vocal line is written in a cursive script, with lyrics in Italian. The lyrics are:

qual mi vederle peron-derò crudo, fatal
 pen-sa che a madre me-ccia
 ah se vederò di fa-ci-ma - dignato di-vere
 le p-er te tu se-ria tu se-

The score is written in a single system, with the vocal line and instrumental accompaniment. The paper shows signs of age, including discoloration and wear along the edges.

L

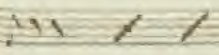
2

3

4



Sotto /

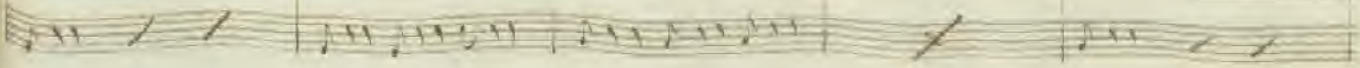


Fra: to la ma-està on-ge, p'ciò ad-ve-ri-ty de-vo-vo il mio ser-ve-ri-ty
che: di-ve-ri-ty on-ge a' ve-ri-ty
risto
sa-ve-ri-ty on-ge a' ve-ri-ty
da'

quanto di-ve-ri-ty on-ge a' ve-ri-ty
sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty

quanto di-ve-ri-ty on-ge a' ve-ri-ty
sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty

quanto di-ve-ri-ty on-ge a' ve-ri-ty
sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty
e sa-ve-ri-ty on-ge a' ve-ri-ty



Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves. The lyrics are in Italian and describe a scene of discovery and joy.

Lyrics:

*Scopri che il via
- lo hanno tro-
- tato
- rola*

*Se po-
- la so fare per
- e di questo giorno
- sarò spone agli*

*me
- me
- sem- brano eterna-
- dal- le riparte in me*

*tanti timori
- quella celami co-
- me
- sacri*

hoi ti vedo a me! tanto tempo se passa dimmi se guata
hai tu visto per te ma la cosa che c'è co' i piedi
gloria con questa età no' me! di se no' c'è
viva hoi tu c'è la tua me! sacra sacra la tua pace'

Amarino tu non hai se - a ma - re

Vo - na mor - tale mel - se a

Di que - ro de - ve - ra - to ma - farò ri - torno in

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked by large 'X' or checkmark symbols. The text is written in a cursive script, likely a historical notation system. The score is organized into several systems, with some sections marked by large 'X' or checkmark symbols. The notation includes various musical symbols, clefs, and notes, with some sections marked by large 'X' or checkmark symbols. The text is written in a cursive script, likely a historical notation system.

The score is organized into several systems, with some sections marked by large 'X' or checkmark symbols. The notation includes various musical symbols, clefs, and notes, with some sections marked by large 'X' or checkmark symbols. The text is written in a cursive script, likely a historical notation system.

Tratt. 2.º - Coro di Soprani

110

Handwritten musical score for a choir of Sopranos (Coro di Soprani). The score is written on 12 staves, each with a vocal part label on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first staff is labeled "Soprani". The second staff is labeled "Voci". The third staff is labeled "Tratti". The fourth staff is labeled "Alto". The fifth staff is labeled "Contralto". The sixth staff is labeled "Soprano". The seventh staff is labeled "Coro di Soprani". The eighth staff is labeled "Coro di Soprani". The ninth staff is labeled "Coro di Soprani". The tenth staff is labeled "Coro di Soprani". The eleventh staff is labeled "Coro di Soprani". The twelfth staff is labeled "Coro di Soprani".

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with the top five staves for vocal parts and the bottom five for piano accompaniment. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "Gloria" are written below the piano part. The score is divided into measures by vertical bar lines, and the staves are numbered 1 through 5 at the top.

6

1

2

3

4

5

6

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The notation is arranged in a series of measures across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves, with some measures containing multiple notes and others containing rests. The paper is slightly aged and shows some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and sections labeled A, B, and C.

The score is organized into three main sections, each marked with a letter (A, B, C) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- Section A:** Marked with "A" above the staff. Includes the instruction *ma al pecto di fatto*.
- Section B:** Marked with "B" above the staff. Includes the instruction *profonda la pancia*.
- Section C:** Marked with "C" above the staff. Includes the instruction *si*.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section continues the musical composition, with lyrics written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section continues the musical composition, with lyrics written below the staves. The paper shows signs of age, including discoloration and wear along the edges.

dei miei genitori nel dam del grande co-ma (ou-ra) m'e' legge' m'e' legge' dica-ppò m'e'



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves. At the top, there is a single melodic line. Below it, there are several staves with complex, dense notation, possibly representing a multi-measure rest or a complex rhythmic pattern. The bottom section of the page features a vocal line with lyrics in Italian. The lyrics are written in a cursive hand, and the music is written in a simple, clear notation. The overall appearance is that of a historical musical score, possibly from the 18th or 19th century.

all'e-figlio del-tero il ve-naro dan-no del
tro-va- an co-manda ter-risile

Maggio

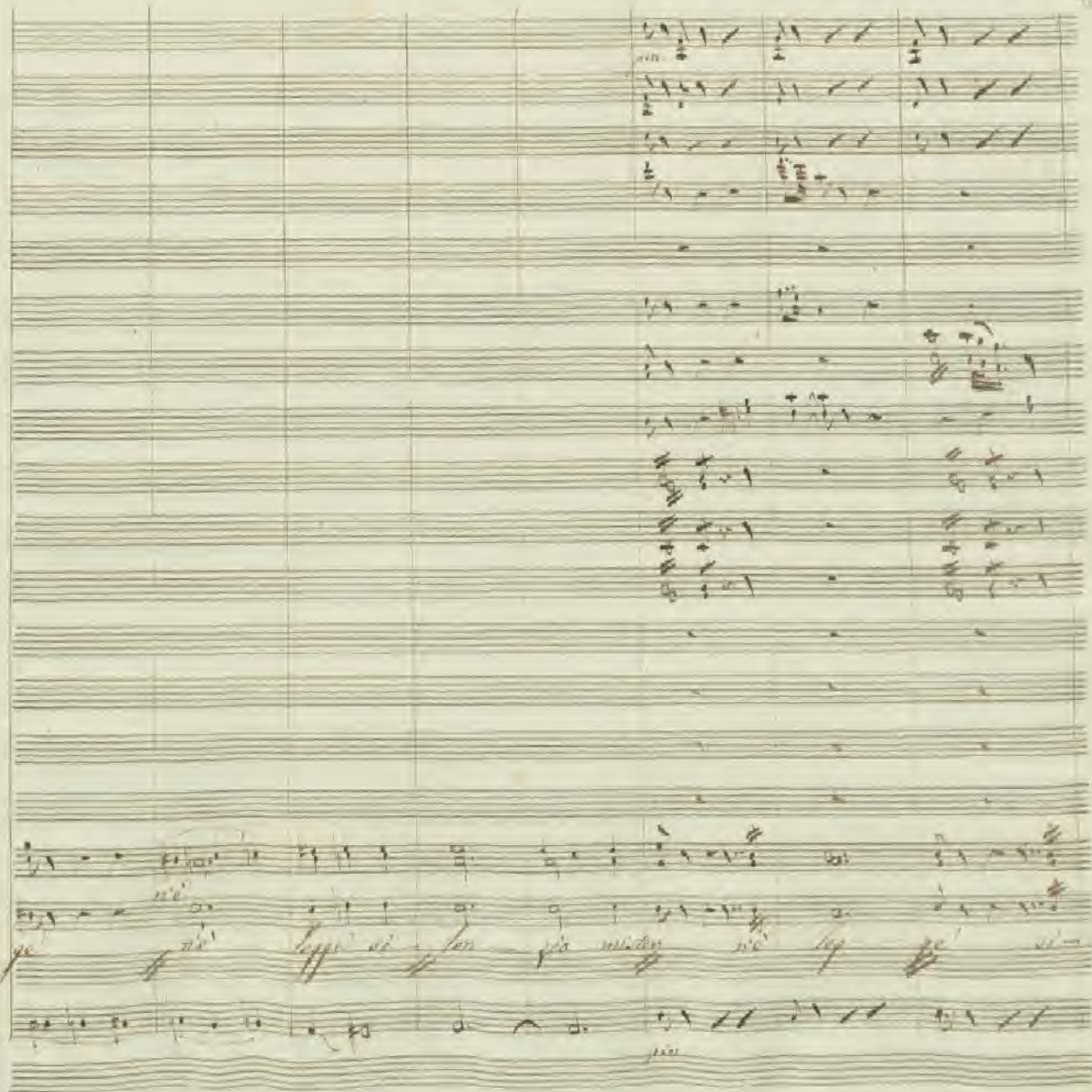
Handwritten musical score on aged paper. The score consists of multiple staves, likely for a vocal and instrumental ensemble. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (partially legible):

...al Brava ...
...al Brava ...
...mai al cel-cai ...
...neglianti noi dam ...
...gloria o me

Contra Altus





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

presto
anca

in tre quarti
con forza

len *piu* *st. tempo mio* *star*

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into three main sections, labeled 1, 2, and 3, with corresponding measures.

The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Section 1 (Measures 1-3) shows a sequence of notes and rests. Section 2 (Measures 4-6) continues the musical progression. Section 3 (Measures 7-9) concludes the piece with a final note and a double bar line.



112. Quotello 1760

Handwritten musical score for 112. Quotello 1760. The score is written on 20 staves, each with a label on the left. The notation includes various musical symbols, including notes, rests, and clefs. The staves are arranged in a single system, with the first staff being the highest and the last staff being the lowest. The notation is in a historical style, likely from the 18th century.

Labels on the left side of the staves (from top to bottom):

- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon

The notation includes various musical symbols, including notes, rests, and clefs. The staves are arranged in a single system, with the first staff being the highest and the last staff being the lowest. The notation is in a historical style, likely from the 18th century.

At the bottom of the page, there is a line of text: "L'opera è per la prima volta rappresentata l'anno 1760".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a cursive script. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

116

Ando a farvi più in pe- nite- nza

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several staves. The top staff appears to be a vocal line, with lyrics written below it. The lower staves likely represent a piano accompaniment. The handwriting is somewhat cursive and shows signs of age. The title 'The Little Girl' is written in the center of the page. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the lower right section of the page. The overall appearance is that of a personal or working manuscript.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing rests and others containing notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the score include:

- Staff 1 (Top):** Contains musical notation with notes and rests.
- Staff 2:** Contains musical notation with notes and rests.
- Staff 3:** Contains musical notation with notes and rests.
- Staff 4:** Contains musical notation with notes and rests.
- Staff 5:** Contains musical notation with notes and rests.
- Staff 6:** Contains musical notation with notes and rests.
- Staff 7:** Contains musical notation with notes and rests.
- Staff 8:** Contains musical notation with notes and rests.
- Staff 9:** Contains musical notation with notes and rests.
- Staff 10:** Contains musical notation with notes and rests.
- Staff 11:** Contains musical notation with notes and rests.
- Staff 12:** Contains musical notation with notes and rests.
- Staff 13:** Contains musical notation with notes and rests.
- Staff 14:** Contains musical notation with notes and rests.
- Staff 15:** Contains musical notation with notes and rests.
- Staff 16:** Contains musical notation with notes and rests.
- Staff 17:** Contains musical notation with notes and rests.
- Staff 18:** Contains musical notation with notes and rests.
- Staff 19:** Contains musical notation with notes and rests.
- Staff 20:** Contains musical notation with notes and rests.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



a tempo

col. Cantu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or specific markings (e.g., *col. Cantu*, *a tempo*). The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

At the top center, there is a small heading: *Alto*.

On the right side, there are two lines of text: *Adagio* and *Coro - abito in la*.

At the bottom left, there is a line of text: *grandi in la*.

The score is written in a style characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Key elements of the score include:

- Staff 1 (Top):** Contains musical notation and the word *cro* in the right margin.
- Staff 2:** Continues the musical notation.
- Staff 3:** Continues the musical notation.
- Staff 4:** Continues the musical notation.
- Staff 5:** Continues the musical notation.
- Staff 6:** Continues the musical notation.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.
- Staff 10:** Continues the musical notation.
- Staff 11:** Continues the musical notation.
- Staff 12:** Continues the musical notation.
- Staff 13:** Continues the musical notation.
- Staff 14:** Continues the musical notation.
- Staff 15:** Continues the musical notation.
- Staff 16:** Continues the musical notation.
- Staff 17:** Continues the musical notation.
- Staff 18:** Continues the musical notation.
- Staff 19:** Continues the musical notation.
- Staff 20:** Continues the musical notation.
- Staff 21:** Continues the musical notation.
- Staff 22:** Continues the musical notation.
- Staff 23:** Continues the musical notation.
- Staff 24:** Continues the musical notation.
- Staff 25:** Continues the musical notation.
- Staff 26:** Continues the musical notation.
- Staff 27:** Continues the musical notation.
- Staff 28:** Continues the musical notation.
- Staff 29:** Continues the musical notation.
- Staff 30:** Continues the musical notation.
- Staff 31:** Continues the musical notation.
- Staff 32:** Continues the musical notation.
- Staff 33:** Continues the musical notation.
- Staff 34:** Continues the musical notation.
- Staff 35:** Continues the musical notation.
- Staff 36:** Continues the musical notation.
- Staff 37:** Continues the musical notation.
- Staff 38:** Continues the musical notation.
- Staff 39:** Continues the musical notation.
- Staff 40:** Continues the musical notation.
- Staff 41:** Continues the musical notation.
- Staff 42:** Continues the musical notation.
- Staff 43:** Continues the musical notation.
- Staff 44:** Continues the musical notation.
- Staff 45:** Continues the musical notation.
- Staff 46:** Continues the musical notation.
- Staff 47:** Continues the musical notation.
- Staff 48:** Continues the musical notation.
- Staff 49:** Continues the musical notation.
- Staff 50:** Continues the musical notation.
- Staff 51:** Continues the musical notation.
- Staff 52:** Continues the musical notation.
- Staff 53:** Continues the musical notation.
- Staff 54:** Continues the musical notation.
- Staff 55:** Continues the musical notation.
- Staff 56:** Continues the musical notation.
- Staff 57:** Continues the musical notation.
- Staff 58:** Continues the musical notation.
- Staff 59:** Continues the musical notation.
- Staff 60:** Continues the musical notation.
- Staff 61:** Continues the musical notation.
- Staff 62:** Continues the musical notation.
- Staff 63:** Continues the musical notation.
- Staff 64:** Continues the musical notation.
- Staff 65:** Continues the musical notation.
- Staff 66:** Continues the musical notation.
- Staff 67:** Continues the musical notation.
- Staff 68:** Continues the musical notation.
- Staff 69:** Continues the musical notation.
- Staff 70:** Continues the musical notation.
- Staff 71:** Continues the musical notation.
- Staff 72:** Continues the musical notation.
- Staff 73:** Continues the musical notation.
- Staff 74:** Continues the musical notation.
- Staff 75:** Continues the musical notation.
- Staff 76:** Continues the musical notation.
- Staff 77:** Continues the musical notation.
- Staff 78:** Continues the musical notation.
- Staff 79:** Continues the musical notation.
- Staff 80:** Continues the musical notation.
- Staff 81:** Continues the musical notation.
- Staff 82:** Continues the musical notation.
- Staff 83:** Continues the musical notation.
- Staff 84:** Continues the musical notation.
- Staff 85:** Continues the musical notation.
- Staff 86:** Continues the musical notation.
- Staff 87:** Continues the musical notation.
- Staff 88:** Continues the musical notation.
- Staff 89:** Continues the musical notation.
- Staff 90:** Continues the musical notation.
- Staff 91:** Continues the musical notation.
- Staff 92:** Continues the musical notation.
- Staff 93:** Continues the musical notation.
- Staff 94:** Continues the musical notation.
- Staff 95:** Continues the musical notation.
- Staff 96:** Continues the musical notation.
- Staff 97:** Continues the musical notation.
- Staff 98:** Continues the musical notation.
- Staff 99:** Continues the musical notation.
- Staff 100:** Continues the musical notation.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical notation on ten staves. The notation is sparse, with many empty staves and some scattered notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten text at the bottom of the page, possibly a signature or a note.

Adagio e benedictio

This page contains a handwritten musical score for a multi-voice setting. The title at the top is *Adagio e benedictio*. The score is written on 18 staves, with the first 12 staves containing the vocal parts and the last 6 staves containing the basso continuo part. The lyrics are in Latin and are written below the vocal staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The paper is aged and shows some wear and tear.

no bene. Di. a

no bene. Di. a

pa. super. 2









Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in ink and includes some handwritten annotations in Italian, such as "Cello piccolo to", "Cello tenore", and "Cello basso". The paper shows signs of age, including discoloration and wear along the edges.



Andante

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some annotations in the right margin, including the word "Allegro" written vertically.

16821



